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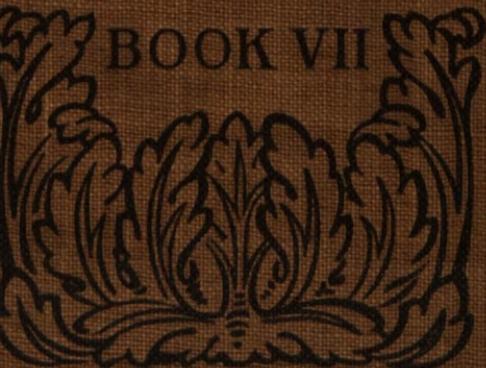
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# GRADED SCHOOL SPELLER

BOOK VII



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THE  
GRADED SCHOOL SPELLER

BOOK VII

BY

FRANK E. SPAULDING

SUPERINTENDENT OF SCHOOLS, NEWTON, MASS.

AND

WILLIAM D. MILLER

SUPERINTENDENT OF SCHOOLS, EASTHAMPTON, MASS.

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## P R E F A C E

The most important features which characterize the books of this series are the following: words are presented at the same time in columns and in use; they are used not in dry, isolated sentences, but in sentences naturally connected in describing the manifold interests, occupations, and experiences of childhood, in telling children's classic stories, in biographies of great men, in describing historical events, in explaining the chief features of the government of city, state, and nation. All this matter is carefully graded both in respect to the words and the thought, and is presented in a way to interest and instruct. The pupil is conscious of the meaning and the use of the word as he learns to spell it. If the context does not make the meaning of a word clear to a pupil, it does enable him to use his dictionary intelligently in getting the meaning of the word.

By means of this method of presentation words are reviewed, many of the more difficult ones repeatedly. This review is not a mere mechanical repetition of the isolated word; each time the word recurs it is in use. This is the most effective kind of review. At the same time the meaning of the word is becoming, for the child, broader, fuller, and more clearly defined.

Throughout the series words in columns are separated into syllables and the primary accent marked. All words in use appear in their usual form. Webster has been followed in spelling, pronunciation, syllabication, marking (which appears only in the list of foreign words in Book VII), and accent.

### NOTE TO TEACHERS

The use of each word in the columns is illustrated by a sentence containing the word.

Every other word in the sentence, with the exception of a few very easy words, has been used in the same or in a preceding book as a column word.

Therefore every sentence is a review of words already taught.

The more difficult words are reviewed many times.

### SUGGESTION

When the books are used for the first time many of the review words of which the sentences are composed may not be familiar to the pupils; on this account the lessons may seem somewhat difficult.

Hence it is suggested that for the first year the books be placed as follows:

#### IN SYSTEMS OF EIGHT GRADES

- Book I in Grade 2
- Book II in Grade 3
- Book II in Grade 4
- Book III in Grade 5
- Book IV in Grade 6
- Book V in Grade 7
- Book VI in Grade 8

#### IN SYSTEMS OF NINE GRADES

- Book I in Grade 3
- Book II in Grade 4
- Book II in Grade 5
- Book III in Grade 6
- Book IV in Grade 7
- Book V in Grade 8
- Book VI in Grade 9

After the books have been used for a year the grading may be arranged as desired, concluding with Book VII in grade 8 or grade 9.

# GRADED SCHOOL SPELLER

## BOOK VII

### I

in sti tu'tion	Home is the grandest of all institutions.— <i>Spurgeon.</i>
fru gal'i ty	Frugality is a great revenue.— <i>Latin.</i>
com'pe tence	A competence is vital to content.— <i>Young.</i>
in ex haust'i ble	Content is an inexhaustible treasure.— <i>Turkish.</i>
an nu'i ty	Thrift is better than an annuity.— <i>French.</i>

### II

em balm'	Books are embalmed minds.— <i>Bovee.</i>
im mor tal'i ty	Literature is the immortality of speech.— <i>Wilmot.</i>
jour'nal ism	Journalism is organized gossip.— <i>Eggleston.</i>
u biq'ui tous	Reporters are ubiquitous.— <i>Argyle.</i>
om nip'o tence	The pencil's mute omnipotence.— <i>Moore.</i>

### III

si'lence	Speech is silver, silence is gold.
sanc'tu a ry	Silence is the sanctuary of truth.
as pire'	Silence aspires after truth.— <i>Bacon.</i>
ar'chi tec ture	Architecture is frozen music.— <i>Mme. de Staél.</i>
sculp'ture	Sculpture breaks the marble's sleep.— <i>Sergel.</i>

## I

an'chor age	Luck has but a slender anchorage.— <i>Danish.</i>
prod i gal'i ty	Idleness is the greatest prodigality.
in'do lence	Indolence is the mother of misery.— <i>Burton.</i>
prov'i dence	Providence assists not the idle.— <i>Latin.</i>
pro cras ti na'tion	Procrastination is the thief of time.

## II

pan'o ply	The surest panoply is innocence.
coun'te nance	An honest countenance is the best passport.
splen'dor	Character gives splendor to youth.— <i>Emerson.</i>
in vin'ci ble	Virtue alone is invincible.— <i>Latin.</i>
ap par'el	Virtue is the most beautiful apparel.— <i>Greek.</i>

## III

em bar'rass ment	Riches have their embarrassments.— <i>French.</i>
in sep'a ra ble	Riches and cares are inseparable.
e pit'o me	Money is the epitome of human power.— <i>Italian.</i>
de form'i ty	A mask of gold hides all deformities.— <i>Dickens.</i>
por tent'ous	Oh, how portentous is prosperity!— <i>Young.</i>

## IV

al'che my	No alchemy like saving.
wrin'kle	Wrinkled purses make wrinkled faces.
reck'on	Short reckonings make long friends.
de pend'ence	Dependence is a poor trade.
hand'i craft	A good handicraft has a golden foundation.

## I

- |                   |  |
|-------------------|--|
| mel'an chol y     | Affection, like melancholy, magnifies trifles.— <i>Hunt.</i> |
| fe lic'i ty       | Our own felicity we make or find.— <i>Goldsmith.</i>         |
| cir cum spec'tion | Felicity eats up circumspection.                             |
| gen er os'i ty    | Generosity is the flower of justice.— <i>Hawthorne.</i>      |
| anx i'e ty        | The virtuous are free from anxiety.— <i>Confucius.</i>       |

## II

- |              |  |
|--------------|--|
| ig no'ble    | To be selfish is to be ignoble.— <i>Hawkins.</i>   |
| ob'sti na cy | A narrow mind begets obstinacy.— <i>Dryden.</i>    |
| im pa'tience | Impatience never commands success.— <i>Chapin.</i> |
| ar'ro gance  | Supple knees feed arrogance.                       |
| dys pep'sia  | Envy — the dyspepsia of the mind.                  |

## III

- |                 |   |
|-----------------|---|
| punc tu al'i ty | Punctuality is the soul of business.                |
| dex ter'i ty    | Dexterity comes by experience.                      |
| van'i ty        | Vanity is often the unseen spur.— <i>Thackeray.</i> |
| em'blem         | The oak is the emblem of honor.— <i>Ellis.</i>      |
| au dac'i ty     | Success is the child of audacity.                   |

## IV

- |                 |   |
|-----------------|---|
| hoar'y          | A hoary head is a crown of glory.                     |
| trou'ble some   | Old age is a troublesome guest.— <i>German.</i>       |
| pre ma ture'    | Sorrow brings on premature old age.— <i>Latin.</i>    |
| im ag i na'tion | The imagination never dies.— <i>Steadman.</i>         |
| e ter'ni ty     | Eternity, whose end no eye can reach.— <i>Milton.</i> |

## I

pi'e ty	One's piety is best displayed in his pursuits.— <i>Alcott.</i>
no'bod y	Everybody's business is nobody's business.
de prave'	To a depraved taste sweet is bitter.— <i>Spanish.</i>
mock'ery	Mockery is the fume of little hearts.— <i>Tennyson.</i>
sub lime'	Plain truth is sublime.— <i>Bulwer.</i>

## II

sloth	Sloth maketh all things difficult, industry easy.
jest	He jests at scars that never felt a wound.— <i>Shakes.</i>
preach	He who lives well is the best preacher.— <i>Cervantes.</i>
ton'ic	Defeat is a tonic to a brave man.
slug'gard	Plow deep while sluggards sleep.— <i>Franklin.</i>

## III

nur'ture	Nurture your minds with great thoughts.
her'o ism	To believe in heroism makes heroes.— <i>Disraeli.</i>
op por tu'ni ty	A wise man will make opportunities.— <i>Bacon.</i>
e va'sion	Crafty evasions save not veracity.
pa'tri ot ism	American patriotism must be a household virtue.

## IV

an'gling	Angling is an innocent cruelty.— <i>Parker.</i>
lapse	Rocks show the lapse of ages.— <i>Dana.</i>
pri me'vel	The prairie is primeval nature.— <i>Chadbourne.</i>
hur'ri cane	Blow not against the hurricane.
al'le go ry	Chess is a wooden or ivory allegory.— <i>Chatfield.</i>

## I

- com pli ca'tion      Poverty is a complication of evils.  
 ad ver'si ty      Adversity has no friends. — *Tacitus*.  
 lit i ga'tion      Litigation and gaming bring many to want.  
 van'quish      The vanquished have no friends. — *Southern*.  
 con so la'tion      Even success needs its consolation. — *Eliot*.

## II

- tol'er a ble      Good humor makes all things tolerable. — *Beecher*.  
 e lix'ir      The best elixir is a friend. — *Somerville*.  
 clem'en cy      Clemency alone makes us equal to God.  
 as sim'i late      Clemency and virtue assimilate to God. — *Petrarch*.  
 eq'ui ty      Equity is half religion. — *Turkish*.

## III

- pur vey'or      Memory is the purveyor of reason.  
 re cip'ro cal      Protection and patriotism are reciprocal. — *Calhoun*.  
 leg'a cy      Wisdom is neither inheritance nor legacy. — *Goethe*.  
 ab'sti nence      Abstinence is the best medicine. — *Tamil*.  
 hu mil' i ty      Humility often gains more than pride. — *Italian*.

## IV

- com mod'i ty      Common sense is a rare commodity. — *Moore*.  
 ob scure'      Content thyself to be obscurely great. — *Addison*.  
 hum'ble      Heaven blesses the humble earth. — *Platt*.  
 in vul'ner a ble      True nobility is invulnerable.  
 de lib er a'tion      Deliberation is not delaying.

## I

clan des'tine	Meddle not with clandestine affairs.
com pli'ance	Much compliance, much craft.
ap pear'ance	Appearances are deceitful.
ser'pent	Serpents lie where flowers grow.
hyp'o crite	Actors are the only honest hypocrites. — <i>Hazlitt</i> .

## II

in quis' i tive	Shun an inquisitive person. — <i>Latin</i> .
in'so lence	Insolence puts an end to friendship.
jeal'ous y	Jealousy is worse than witchcraft. — <i>German</i> .
pan e gyr'ic	Satires run faster than panegyrics.
in sa'tia ble	Avarice is insatiable. — <i>L'Estrange</i> .

## III

u na nim'i ty	A common danger produces unanimity. — <i>Latin</i> .
pen'i tence	Beg pardon is the best penitence. — <i>German</i> .
dis par'age	He who disparages wants to buy. — <i>French</i> .
chol'er	Choler hates a counselor.
pro fan'i ty	Nothing will justify profanity. — <i>Jackson</i> .

## IV

trans gres'sion	An unasked excuse infers transgression. — <i>Italian</i> .
ob liv'i on	The noblest remedy of injuries is oblivion.
a pol' o gize	Never apologize for showing feeling.
as suage'	By telling our woes we often assuage them. — <i>French</i> .
mar'tyr	Soldiers are martyrs to ambition. — <i>Shaw</i> .

## I

len'i ty	Too much lenity makes robbers bold.— <i>Shakespeare.</i>
nau'se ate	Too much of a thing nauseates.— <i>Latin.</i>
sur'feit	One may be surfeited by eating tarts.— <i>French.</i>
sa ti'e ty	Even honey occasions satiety.— <i>Greek.</i>
fa mil iar'i ty	Too much familiarity breeds contempt.

## II

plen'ti ful	The beautiful is never plentiful.— <i>Emerson.</i>
crit'i cism	Good criticism is very rare.— <i>Emerson.</i>
a nat'o my	Logic is the anatomy of thought.— <i>Locke.</i>
ep'och	The seasons, like life, have four epochs.— <i>Ovid.</i>
fore bod'ing	Childhood has no forebodings.— <i>Eliot.</i>

## III

su per sti'tious	Better be dumb than superstitious.— <i>Johnson.</i>
en gen'der	Prosperity engenders sloth.— <i>Livy.</i>
com pet'i tor	Scepters and suitors hate competitors.
se di'tious	The most seditious are the most cowardly.— <i>Tacitus.</i>
cov'et ous ness	Covetousness brings nothing home.

## IV

cre du'li ty	Credulity thinks others shortsighted.
des'po tism	Despair defies even despotism.— <i>Byron.</i>
su'i cide	Skepticism is slow suicide.— <i>Emerson.</i>
in grat'i tude	Ingratitude is the daughter of pride.
in iq'ui ty	He that sows iniquity shall reap sorrow.

## I

e quiv o ca'tion	Equivocation is first cousin to a lie.
ve rac'i ty	Crafty evasions save not veracity.
per'fi dy	Perfidy often recoils upon its author.— <i>La Fontaine</i> .
ma lev'o lent	A busybody is always malevolent.— <i>Latin</i> .
sep'uI cher	A flatterer's throat is an open sepulcher.— <i>Italian</i>

## II

bur'den some	Nothing is so burdensome as a secret.— <i>French</i> .
dis cern'	Secret fire is discerned by its smoke.— <i>Catalan</i> .
wea'sel	It is hard to catch a weasel asleep.
rail'ler y	Leave railery when it is most agreeable.
par'a site	The parasite has no roots.

## III

per vade'	Electricity pervades all matter.— <i>Morse</i> .
civ i li za'tion	Steam is the wings of civilization.— <i>Todd</i> .
phleg mat'ic	The world belongs to the phlegmatic.
per sua'sion	Persuasion is better than force.
con triv'ance	Contrivance is better than force.

## IV

cow'ard ice	Tears are no proof of cowardice.— <i>Sterne</i> .
sub'tile	Artists are men of subtle craft.— <i>Galt</i> .
lib er al'i ty	Liberality is not giving largely but wisely.
cap'ti vate	Small minds are captivated by trifles.— <i>Ovid</i> .
al ter'nate	Alternate rest and labor long endure.— <i>Ovid</i> .

## I

- |                 |  |
|-----------------|--|
| aus'tere'       | The nakedness of austere truth! — <i>Wordsworth.</i> |
| re pent'ance    | Amendment is repentance.                             |
| quench          | Fire is not quenched with fire. — <i>Italian.</i>    |
| in cre du'li ty | Incredulity should make men advised.                 |
| in no va'tion   | Innovations are dangerous.                           |

## II

- |               |  |
|---------------|--|
| rec'on cile   | A reconciled friend is a double enemy.         |
| im'pu dence   | Ignorance is the mother of impudence.          |
| per'emp to ry | Never judge peremptorily. — <i>Richardson.</i> |
| ob li ga'tion | Excess of obligation may lose a friend.        |
| em'per or     | Only one can be emperor. — <i>German.</i>      |

## III

- |                    |   |
|--------------------|---|
| pu sil la nim'i ty | Patience and pusillanimity are two things.        |
| as ser'tion        | Assertion is no proof. — <i>German.</i>           |
| mis chance'        | Fear not to-morrow's mischance. — <i>Turkish.</i> |
| bar'ba rism        | Civilization succeeds barbarism.                  |
| ar is toc'ra cy    | Even workhouses have their aristocracy.           |

## IV

- |                    |  |
|--------------------|--|
| con ceit'          | Quick wits are generally conceited.              |
| ob se'qui ous ness | Obsequiousness begets friends. — <i>Terence.</i> |
| suc cess'          | Success leads to insolence. — <i>Latin.</i>      |
| for bid'den        | Forbidden fruit is sweetest.                     |
| de ride'           | Deride not the unfortunate.                      |

## I

in spi ra'tion	The lives of martyrs are an inspiration.		
in'fi nite	Martyrs make infinite sacrifices.		
ig'no min y	They shrink not from ignominy.		
cru'ci fy	They are ready to be crucified even.		
daunt	Their faith and courage is dauntless.		
in fin'i ty	cru'ci fix	sac ri fi'cial	mar'tyr dom
cour a'geous	in fin i tes'i mal	cru ci fix'ion	ig no min'i ous

## II

mech'an ism	Few understand the mechanism of common machines.		
in tel'li gi ble	Can you explain the trolley car intelligibly ?		
dem'on strate	Can you demonstrate the running of a watch ?		
con cep'tion	Have you a clear conception of a typewriter ?		
bar'ri er	Lack of comprehension is not a barrier to use.		
mech a ni'cian	ma chin'ist	dem on stra'tion	dem'on stra tor
me chan'ic al	in tel'li gence	de mon'stra ble	con ceiv'a ble

## III

os ten ta'tious	Avoid ostentatious display of wealth.		
ma lign'	The influence of ostentation is malign.		
en'mi ty	It begets envy and enmity.		
pas'sion	These passions should not be stimulated.		
re press'	They ought rather to be repressed.		
a void'ance	ma lig'nant	in flu en'tial	pas'sion ate
os ten'si ble	ma lig'nan cy	in flu en'tial ly	re pres'sion ate
wealth'i ly	ma lig'ni ty	en'vi ous	re press'ive

## I

<i>me'di o cre</i>	Most men are of mediocre ability.		
<i>rar'i ty</i>	A genius is a great rarity.		
<i>dearth</i>	There is a dearth even of marked talent.		
<i>in'born</i>	Neither genius nor talent is wholly inborn.		
<i>sus cep'ti ble</i>	<i>rar'e fy</i>	<i>tal'ent ed</i>	<i>im prov'a ble</i>
<i>rar e fac'tion</i>	<i>rare'ness</i>	<i>na tiv'i ty</i>	<i>sus cep ti bil'i ty</i>

## II

<i>a bet'</i>	One who instigates or incites is said to abet.		
<i>ac ces'so ry</i>	An abetter is an accomplice or accessory.		
<i>mal e fac'tor</i>	These terms are applied to felons and malefactors.		
<i>of fense'</i>	An accessory is guilty of criminal offense.		
<i>per'pe tra tor</i>	The accessory may be worse than the perpetrator.		
<i>ap pli'ance</i>	<i>in sti ga'tion</i>	<i>in cite'ment</i>	<i>crim'i nate</i>
<i>per pe tra'tion</i>	<i>in'sti ga tor</i>	<i>fe lo'ni ous</i>	<i>crim'i nal ly</i>

## III

<i>mes'mer ist</i>	Did you ever see a mesmerist operate ?		
<i>vic'tim</i>	The mesmerist controls the will of his victim.		
<i>stu'pid</i>	Stupid things are done under mesmeric influence.		
<i>sub mis'sion</i>	Submission to mesmerists is unsafe.		
<i>hyp'no tism</i>	Hypnotism is similar to mesmerism.		
<i>mes'mer ize</i>	<i>vic'tim ize</i>	<i>stu'pe fy</i>	<i>sub mis'sive</i>
<i>mes mer'ic al</i>	<i>con trol'ler</i>	<i>stu pid'i ty</i>	<i>hyp'no tize</i>
<i>si mil'i tude</i>	<i>sim i lar'i ty</i>	<i>sim'i lar ly</i>	<i>hyp not' ic</i>

## I

rite	Marriage rites are performed by ministers.		
mat'ri mo ny	Men and women enter matrimony by marrying.		
dis so lu'tion	The dissolution of marriage is divorce.		
bach'e lor	An unmarried man is a bachelor.		
spin'ster	An unmarried woman is a spinster.		
per form'ance	min'is try	mat ri mo'ni al	bach'e lor ship
mar'riage a ble	min is te'ri al	di vorce'ment	bach'e lor hood

## II

eu'pho ny	Words are modified in form for euphony.		
e lim'i nate	Unpleasant sounds are eliminated.		
rhyth'm	Rhythm is an essential part of poetry.		
e lide'	Vowels are elided for the sake of rhythm.		
al lit er a'tion	Alliteration occurs in some poetry.		
rhyth'mic	mod i fi ca'tion	e lim i na'tion	e li'sion
eu phon'ic	eu pho'ni ous	al lit'er a tive	po et'ic al

## III

mor tal'i ty	Mortality has been reduced in recent years.		
suc cumb'	Diseases once fatal now succumb to treatment.		
cur'a ble	Diphtheria, treated promptly, is curable.		
tu ber cu lo'sis	Physicians are learning to control tuberculosis.		
pneu mo'ni a	Pneumonia is dreaded, but is not necessarily fatal.		
mor'tal ly	re du'ci ble	fa tal'i ty	diph the rit'ic
im mor'tal	prompt'i tude	fa'tal ism	tu ber'cu lar
im mor'tal ize	fa'tal ly	fa'tal ist	dread'naught

## I

bau'ble	Do not be attracted by baubles.		
daz'zle	Be not dazzled by vain show.		
de lude'	Refuse to be deluded.		
dis crim'i nate	Learn to discriminate.		
ex'cel lence	Choose real excellence, not mere appearance.		
at trac'tion	dis crim'i nate ly	ex'cel len cy	re al'i ty
dis crim i na'tion	dis crim'i na tive	ex'cel lent ly	de lu'sion

## II

be nign'	Charity has a benign influence.		
re cip'i ent	It blesses dispenser as well as recipient.		
in'di gent	Even the indigent may give as well as receive.		
mil lion aire'	No millionaire is too rich to accept charity.		
be nev'o lence	Charity is benevolence, good will, affection.		
be nig'nant	dis pen sa'tion	ac cept'a ble	in'di gence
be nig'ni ty	in dis pen sa bil'i ty	ac cept'an ce	af fec'tion ate

## III

myth	A myth is a popular fable.		
ex traor'di na ry	It tells of extraordinary deeds.		
ac'tor	The actors are gods and goddesses.		
su per hu'man	Or they may be persons with superhuman powers.		
Gre'cian	You must know many Grecian myths.		
myth'ic al	pop'u lace	pop'u lous	per'son age
my thol'o gy	pop u lar'i ty	fab'u lous	per'son ate
my thol'o gist	pop'u lar ize	ac'tress	per son al'i ty

## I

knight	The feudal knights rode noble steeds.		
ca par'i son	The knights' steeds were richly caparisoned.		
joust	A joust was a knight's most exciting recreation.		
tour'na ment	A joust was a military tournament.		
ar'mor	Mounted, in full armor, the knights charged madly.		
knight'hood	ex cit'a ble	ex cit a bil'i ty	ar mo'ri al
no bil'i ty	ex cite'ment	mil'i tant	char'ger

## II

ca price'	Do not get a reputation for caprice.		
fic'kle	Caprice means fickleness.		
whim	It means acting according to whim.		
sta bil'i ty	Cultivate stability of character.		
ad mi ra'tion	Thus you will win respect, possibly admiration.		
ca pri'cious	pos si bil'i ty	ac cord'ance	cul'ti va tor
ca pri'cious ness	whim si cal'i ty	char ac ter is'tic	whim'si cal

## III

be hest'	Hoed the behests of conscience.		
mon'i tor	Conscience is a monitor worthy of respect.		
deaf	Turn not a deaf ear to her warnings.		
be hoove'	It behooves you to consult her often.		
a stray'	Be guided by her; you'll not go astray.		
con sci en'tious	re spect'a ble	deaf'en ing	be hoof'
mon i to'ri al	re spect a bil'i ty	deaf'ness	con sul ta'tion
mo ni'tion	re spec'tive ly	wor'thi ly	guid'ance

## I

ca tas'tro phe	Earthquakes are natural catastrophes.		
o ver whelm'	They overwhelm without warning.		
stanch	The stanchest structures are shattered.		
ab'ject	Men flee in abject terror.		
sus pense'	Fortunately agonized suspense is not prolonged.		
sus pen'sion	o ver whelm'ing ly	ter'ror ize	ab jec'tion
pro lon ga'tion	struc'tur al	ter'rор ism	ab'ject ly

## II

pee'vish	Peevish people are not companionable.		
cap'tious	They are captious and irritable.		
quer'u lous	They are querulous and complaining.		
cav'il	They are constantly caviling.		
dis a gree'a ble	They are disagreeable to themselves even.		
ir'ri tant	cap'tious ness	com plaint'	cav'il er
ir ri ta'tion	quer'u lous ness	com plain'ant	dis a gree'ment

## III

cas'u al	Habits demand more than casual attention.		
dom'i nate	They dominate our lives.		
vi'tal	Hence their character is of vital importance.		
fore'thought	By forethought we may determine our habits.		
aft'er thought	By afterthought their control is difficult.		
ha bit'u al	dom'i nant	dom i na'tion	vi'tal ize
hab'i tude	dom'i nance	dom i neer'	de ter mi na'tion
ha bit'u ate	dom'i nan cy	cas'u al ty	de ter'mi na ble

## I

an'a lyst	The chemist is an analyst.
de com pose'	He analyzes substances by decomposing them.
con stit'u ent	He resolves them into their constituent parts.
qual'i ta tive	By qualitative analysis he finds the elements.
quan'ti ta tive	By quantitative analysis he finds the amounts.
an a lytic al	sub stan'tial ly
el e men'ta ry	de com pos'a ble
	con stit'u en cy
	de com po si'tion
	re solv'a ble
	re solv'ent

## II

syn'the sis	Synthesis is the opposite of analysis.
syn'the sist	Chemists are synthesists as well as analysts.
hy'dro gen	For example, they unite oxygen and hydrogen.
in gre'di ent	These are the ingredients of water.
dif fuse'	They are widely diffused chemical elements.
syn thet'ic	ex em'plar
ex em'pli fy	u'ni ty
	dif fu'sive
	dif fuse'ness

## III

de claim'	Orators declaim in political campaigns.
ha rangue'	They harangue the assembled multitudes.
ef fect'	They often seek effect rather than fact.
laud	They laud their candidates extravagantly.
al low'ance	It is safe to make large allowances.
dec la ma'tion	ex trav'a gance
de clam'a to ry	as sem'blage
mul ti tu'di nous	pol i ti'cian
	ef fec'tu ate
	ef fec'tive ly
	ef fec'ti ble
	laud'a ble
	laud'a to ry
	can'di da cy

## I

de co'rous	Cultivate decorous speech and behavior.
pro pri'e ty	Observe the proprieties of place and occasion.
def'er ence	Show deference to superiors.
ci vil'i ty	Show civility and courtesy to all.
con de scend'	You will rarely need to show condescension.

de co'rum	ob serv'ing	con de scend'ing ly	su pe ri or'i ty
oc ca'sion al	def er en'tial	de co'rous ly	cul ti va'tion

## II

her'mit	A hermit voluntarily shuns society.
sol'i tude	He seeks the solitude of forest or desert.
in'ter course	He avoids human intercourse.
re cluse'	He is a recluse.
ec cen'tric	Hermits are eccentric individuals.

her'mit age	sol i taire'	re clu'sive	in di vid'u al ize
sol'i ta ry	sol'i ta ri ly	in di vid u al'i ty	ec cen tric'i ty

## III

an tiq'ui ty	Records of antiquity are found on monuments.
in scribe'	They were inscribed by the ancients.
de ci'pher	They are often deciphered with difficulty.
hi er o glyph'ic	Hieroglyphics are not easy to translate.
ef face'	Some records have been completely effaced.

an tique'	an ti qua'ri an	in scrip'tion	trans lat'or
an'ti quate	mon u men'tal	in scrip'tive	com plete'ness
an'ti qua ry	ef face'ment	trans la'tion	com ple'tion

## I

fal'la cy	Many arguments contain fallacies.		
prem'ise	Often the premises are unsound.		
as sump'tion	An assumption may be treated as a fact.		
in'fer ence	The premises may not justify the inference.		
scrut'i nize	Every argument should be closely scrutinized.		
fal la'cious	in fer'a ble	jus ti fi ca'tion	jus ti fi'a ble
ar gu men'ta tive	in fer en'tial	jus'ti fi er	scrut'i ny

## II

en thu'si asm	Enthusiasm is invaluable.		
zeal	Enthusiasm is intense interest, zeal.		
en light'en	It should be enlightened and controlled.		
re straint'	It should submit to the restraints of reason.		
fa nat'ic	An unrestrained enthusiast is a fanatic.		
en light'en ment	en thu'si ast	zeal'ot	fa nat'ic al
in ten'sive ly	en thu si as'tic	zeal'ous ly	fa nat'i cism

## III

so'da	Soda water bubbles and hisses.		
ef fer vesce'	This is called effervescing.		
eb ul li'tion	Escaping gas causes this ebullition.		
car bon'ic	This gas is carbonic acid.		
fer ment'	Fermenting liquors effervesce, also.		
ef fer ves'cent	car bo na'ceous	car'bon ate	a cid'i fy
ef fer ves'cence	car bon if'er ous	fer men ta'tion	gas'e ous
es cape'ment	car'bon ize	fer ment'a tive	gas'sy

## I

flip'pant	Never treat serious subjects flippantly.		
va cu'i ty	You only disclose the vacuity of your mind.		
dis gust'	You grieve your friends and disgust others.		
rev'er ence	Cultivate reverence.		
pro found'	Think deeply ; feel profoundly.		
flip'pan cy	dis clo'sure	re vere'	rev'er ent ly
vac'u um	dis gust'ing	rev'er end	pro fun'di ty

## II

con stel la'tion	A constellation is a group of fixed stars.		
fir'ma ment	The firmament is studded with constellations.		
at trib'ute	The superstitious attribute power to them.		
ter res'tri al	They ascribe to them terrestrial influences.		
as trol'o ger	Astrologers claim to know these influences.		
fix'ed ly	fix'ture	as crib'a ble	as trol'o gy
fix'i ty	at trib'u tive	as crip'tion	claim'ant

## III

e'go tist	An egotist is unduly devoted to himself.		
ex ag'ger ate	He exaggerates his own importance.		
min'i mize	He minimizes or neglects others' importance.		
o'di um	He incurs the odium of his associates.		
em'u late	The egotist is not to be emulated.		
e'go ism	ex ag ger a'tion	de vot'	o'di ous
e'go tism	em u la'tion	dev o tee'	neg'li gent
e go tis'tic	min'i mum	de vo'tion al	neg'li gence

## I

an'te lope	The antelope is a deerlike quadruped.		
ru'mi nant	It is a ruminant animal.		
a gil'i ty	It is distinguished for its agility.		
gre ga'ri ous	Most species are gregarious.		
ga zelle'	The gazelle is a species of antelope.		
ru'mi nate	an'i mal ism	dis tin'guish a ble	spe cific
ru mi na'tion	an i mal'cule	spec i fi ca'tion	ag'ile

## II

hic'cough	Hiccoughing is disagreeable and painful.		
di'a phragm	The hiccough originates in the diaphragm.		
con vul'sive	It consists of a sudden, convulsive inspiration.		
ex pi ra'tion	Expiration immediately follows.		
lar'ynx	A peculiar sound is made in the larynx.		
pain'less	o rig i nal'i ty	con sist'ent	ex pir'a to ry
con vulse'	o rig'i na tor	con sist'en cy	pe cul iar'i ty

## III

flac'cid	Who wants flaccid muscles ?		
rig'id	Who does not prefer them rigid ?		
rig'or	Rigorous exercise will harden them.		
per sist'	Exercise should be persistent, not violent.		
pre ced'ence	Exercise should take precedence of medicine.		
flac cid'i ty	ri gid'i ty	pre ced'en cy	med'i cate
pre fer'ment	rig'or ous ly	per sist'ence	me dic'i nal
pref er en'tial	prec'e dent	per sist'en cy	med'i cat ed

## I

hy poc'ri sy

Hypocrisy is universally condemned.

sim'u late

A hypocrite simulates or dissimulates.

dis sem'bler

He is a dissembler.

des'pi ca ble

He is a despicable character.

pit'i a ble

He is pitiable as well as contemptible.

hyp o crit'ic al

con dem na'tion      sim u la'tion      pit'i ful

u ni ver'sal ism

con dem'na to ry      con temp'tu ous      pit'i less

## II

et'i quette

Strict etiquette is observed in army and navy.

sa lute'

Formal salutes play a prominent part.

squad'rōn

Friendly squadrons salute by firing guns.

bur'i al

Salutes are fired at the burial of officers.

roy'al

A royal salute consists of twenty-one guns.

prom'i nence

sal u ta'tion      sa lu ta to'ri an      for mal'i ty

prom'on to ry

sa lu'ta to ry      roy'al ty      form'al ism

## III

hei'nous

Heinous crimes are still committed.

right'eous

The most righteous communities are not exempt.

mon'ster

Inhuman monsters know not self-restraint.

id'i ot

They are moral idiots.

fla'grant

Their flagrant deeds shock the moral sense.

right'ful ly

mon'strous      fla'gran cy      sen'si bly

right'eous ness

mon stro'si ty      sen si bil'i ty      id i ot'ic

ex emp'tion

in hu man'i ty      sen'si tive ness      id'i o ey

## I

sal'u ta ry	Vaccination is a salutary measure.		
pre vent'ive	It is a preventive of smallpox.		
ef'fi ca cy	A few still doubt its efficacy.		
lan'cet	The skin is punctured with a lancet.		
lymph	Lymph is introduced into the puncture.		
meas'ur a ble	ef fi ca'cious	doubt'ful	in tro duc'tion
meas'ure ment	pre vent'a ble	lym phat'ic	in tro duc'to ry

## II

tem'per a ment	We classify people according to temperament.		
grav'i ty	A melancholic temperament disposes to gravity.		
ti mid'i ty	It inclines to timidity.		
te na'cious	The melancholic are tenacious of purpose.		
san'guine	The sanguine is opposed to the melancholic.		
clas si fi ca'tion	grav'i tate	in dis posed'	san'gui na ry
in cli na'tion	grav i ta'tion	te nac'i ty	con san guin'i ty

## III

lin'e age	Some folks delight in tracing lineage.		
pro gen'i tor	They find the common progenitor of many people.		
ped'i gree	They are proud of their pedigrees.		
gen e al'o gy	Such study of ancestors is called genealogy.		
as sid'u ous	Some people study genealogy assiduously.		
lin'e ar	trace'a ble	prog'e ny	an'ces try
lin'e al	tra'cer y	gen e al'o gist	an ces'tral
lin'e a ment	de light'ful	gen e a log'ic al	as si du'i ty

## I

hu'mor ous	Satire is usually cutting, sometimes humorous.		
re buke'	Satire is a means of rebuking vice and folly.		
rep ro ba'tion	Vices and follies are held up to reprobation.		
wit'ti ly	They are ridiculed wittily.		
verse	Satires may be in verse or prose.		
sa tir'ic al	hu'mor ist	ri dic'u lous	ver'si fy
sat'ir ize	wit'ti cism	ver si fi ca'tion	pros'y

## II

tor ment'	Do not torment dumb animals.		
tan'ta lize	Do not tantalize them.		
bru'tal	Such action is brutal.		
re act'	It is certain to react upon you.		
cal'lous	It will make you callous and indifferent.		
bru tal'i ty	bru'tish ness	cer'tain ly	in dif'fer ence
bru'tal ize	re ac'tion a ry	cer'tain ty	cal los'i ty

## III

tac'tics	Tactics is "the art of being the stronger."		
ad'mi ra ble	Such is Napoleon's admirable characterization.		
ev o lu'tion	Tactics concerns the evolutions of an army.		
wrought	Military tactics has been wrought out amply.		
per fec'tion	It has been reduced to scientific perfection.		
art'ful	e volve'	am'pli fy	sci'en tist
art'less	ev o lu'tion a ry	am'pli tude	per fect'i ble
tac ti'cian	con cern'ment	mil'i tate	ad'mi ra bly

## I

na'val	Naval tactics is also elaborate.		
un der go'	It has undergone revolutionary changes.		
ad'vent	The advent of steam was one great cause.		
ord'nance	Armor plate and improved ordnance aided.		
tor pe'do	Torpedoes and submarine boats are contributing.		
e lab o ra'tion	rev o lu'tion ize	caus'al	con trib'u tor
im prove'ment	rev o lu'tion ist	con tri bu'tion	con trib'u to ry

## II

lan'guid	Extreme heat makes one languid.		
las'si tude	It causes lassitude of body.		
list'less	It induces listlessness.		
e ner'vete	Long continued, it is enervating.		
con duce'	The tropics do not conduce to ambition.		
lan'guor	in duce'ment	con tin'u al	con tin'u ous
lan'guish	con du'cive	con tin'u ance	con ti nu'i ty

## III

tar'iff	A tariff is a source of revenue.		
in'fant	It is also used to protect infant industries.		
fos'ter	Taxing imports fosters domestic industries.		
pro vo'ca tive	Tariff revision is provocative of controversy.		
par'a mount	It is often a paramount political issue.		
in'fan cy	in fan'ti cide	pro tec'tion	do mes'ti cate
in'fan tile	in dus'tri ous	pro tec'tion ist	do mes tic'i ty
in'fan tine	im por ta'tion	pro tect'or ate	tax'a ble

## I

lep'ro sy	Leprosy is not prevalent.		
cu ta'ne ous	It is a cutaneous disease.		
in cur'a ble	It is regarded as incurable.		
af flict'	There is no more terrible affliction.		
seg're gate	The afflicted are permanently segregated.		
lep'er	re gard'less	pre vail'ing	per'ma nence
lep'rous	ter'ri bly	prev'a lence	seg re ga'tion

## II

cir'cum stantce	Circumstantial evidence may not be conclusive.		
e qual'i ty	It is not on an equality with direct evidence.		
suf fice'	It often suffices to convict, however.		
ex ten'u ate	Extenuating circumstances are considered.		
le'ni en cy	They frequently move the judge to leniency.		
e'qual ize	di rect'o ry	ex ten u a'tion	fre'quen cy
e qua'tion	di rect'o rate	le'ni ent ly	mov'a ble

## III

tho'rax	The heart is in the cavity of the thorax.		
pow'er ful	The walls are composed of powerful muscles.		
di late'	The heart contracts and dilates.		
cir cu la'tion	Thus is circulation compelled and regulated.		
pul sa'tion	The pulsations are easily felt.		
tho rac'ic	com pos'ite	com pos'er	pul'sate
heart'i ly	com pos'i tor	di la'tion	reg'u la tor
heart'less ness	com po'sure	con tract'ile	cir'cu la to ry

## I

vi cis'si tude	Life is full of vicissitude.		
e qua nim'i ty	Accept your portion with equanimity.		
ex ult'	Indulge not in excessive exultation.		
de ject'	Yield not to unseemly dejection.		
des'ti ny	Meet your destiny cheerfully and fearlessly.		
in dul'gence	ex ult'ant	de ject'ed ly	des'tine
in dul'gent	ex ult'ing ly	cheer'i ly	des ti na'tion

## II

li'bel	Never resort to slander or libel.		
ca lum'ni ous	Both are calumnious.		
de fame'	Slander is spoken, libel is written, defamation.		
mal'ice	They are instigated by malice.		
pun'ish a ble	They are punishable by fine and imprisonment.		
slan'der ous	ca lum'ni ate	li'bel ant	de fam'a to ry
li'bel ous	ca lum'ni a tor	pu'nitive	ma li'cious ly

## III

spasm	Spasms are violent muscular contractions.		
mor'bidity	They are involuntary and morbid.		
ep'i lep sy	Epilepsy is a form of spasm.		
hys te'ri a	Convulsive hysteria is another example.		
suc ces'sion	The contractions follow in quick succession.		
vi'o lent ly	con tract'i ble	ep i lep'tic	quick'en
spas mod'ic	con tract'ive	hys ter'ics	suc ces'sor
hys ter'ic al	in vol'un ta ri ly	con trac til'i ty	suc ces'sive ly

## I

spec'ta cle	The populace delights in spectacles.		
pag'eant	Pageants interest and impress the multitude.		
pre di lec'tion	Kings recognize this predilection.		
ca'ter	They cater to it.		
fa'vor	Thus do they seek popular favor.		
spec tac'u lar	pag'eant ry	rec og ni'tion	rec'og ni za ble
pop'u late	im pres'sion a ble	re cog'ni zance	fa'vor it ism

## II

rec'om pense	Recompense those to whom you are indebted.		
re quite'	Requite their services generously.		
ex pense'	Repay them their expenses.		
re mu'ner ate	Remunerate their losses.		
e quiv'a lent	Render them an equivalent for everything.		
in debt'ed ness	re quit'al	serv'ile	re pay'ment
e quiv'a lence	ex pen'sive ly	serv'ile ly	re mu'ner a tive

## III

rec'ti tude	Walk the path of rectitude.		
de'vi ate	Deviate not from it.		
con'se crate	Consecrate head, heart, and hand to noble effort.		
mo'tive	Act only from pure motives.		
com men'su rate	And may ability be commensurate with ambition.		
de'vi ous	no'bly	pure'ness	com men'su ra ble
de vi a'tion	hand'i ly	pu'ri fi er	com men su ra'tion
con se cra'tion	heart'i ness	pu ri fi ca'tion	am bi'tious ly

**ACCENT**

Some words, spelled alike, are distinguished in pronunciation by the accent. With few exceptions, these words are accented on the first syllable when they are used as nouns, on the last syllable when they are used as verbs.

*Illustrations*

com'pound	The druggist sold several compounds.
com pound'	The druggist compounds the medicine.
con'test	There was a contest about the will.
con test'	The heirs contested the will.
con'tract	The contract was signed by both parties.
con tract'	The man contracted to build the house.
con'vect	The convict was in jail.
con vict'	The evidence was sufficient to convict him.
ex'port	No tax can be placed on exports.
ex port'	Many manufacturers export their products.
ex'tract	Vanilla extract is used for flavoring.
ex tract'	Manufacturers extract the oil from a bean.
in'sult	The act was regarded as an insult.
in sult'	The prisoner insulted the officer.
pres'ent	The picture was a present to the school.
pre sent'	A boy was chosen to present it.
ref'use	The refuse was carted away.
re fuse'	The driver refused to take any money.
prog'ress	The boy made good progress in his work.
pro gress'	He progressed as rapidly as possible.

The prefixes *un* and *dis* generally mean *not*.

The prefix *in* (with the forms *ig*, *il*, *im*, *ir*) often means *not*.

### *Illustrations*

un + certain = not certain ; dis + similar = not similar ;  
 in + exact = not exact.

#### I

in ca'pa ble	Washington was incapable of treachery.
dis hon'est	He was never accused of dishonesty.
im pos'si ble	A falsehood was impossible for him.
im pru'dent	He was never imprudent in action.
un blem'ished	His character was unblemished.

#### II

un bal'ance	Washington was never unbalanced by success.
in de ci'sion	He never failed because of indecision.
in com plete'	His plans were never incomplete.
in ac'cu rate	His work was never inaccurate.
un fin'ished	He never left work unfinished.

#### III

in ca pac'i ty	Several of Washington's officers showed incapacity.
dis loy'al	Some of these were disloyal to him.
ir res'o lute	One leader was irresolute in character.
in ac'tion	He lost a battle through inaction.
dis o be'di ent	He was even disobedient.

<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
eth'ic al	de mean'or	sa'ti ate	con'ju gal
suc cinct'	gran'u lar	ab dom'i nal	glad'i a tor
dan'druff	stat u ette'	con glom'er ate	de cap'i tate
leg'end a ry	ul te'ri or	de lin'quent	es'ti ma ble
pa ren'the sis	sat'el lite	gram ma'ri an	lib'er a tor
<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>
de gen'er ate	de lu'so ry	de cliv'i ty	pa la'ver
mim'e o graph	strat'a gem	tax'i der my	de bauch'
ac cred'it	up hol'ster	ste're o scope	ac cen'tu ate
u biq'ui ty	su per sede'	a ban'don ment	gram mat'ic al
con niv'ance	tech nol'o gy	con'gress man	stat u esque'
<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>
ac curse'	ac a dem'ic	per cep'tion	a bu'sive
ve ra'cious	dec o ra'tion	con nu'b i al	de cid'u ous
con'script	pal met'to	deg ra da'tion	con gru'i ty
de lin'e ate	eu'l o gize	grat i fi ca'tion	gra tu'i tous
re ful'gence	stra te'gic	con gre ga'tion al	pa rab'o la
<b>13</b>	<b>14</b>	<b>15</b>	<b>16</b>
de moc'ra cy	ac qui esce'	ded i ca'tion	ac'o nite
suc'co tash	con sec'u tive	su per'flu ous	rec're ant
val e dic'to ry	dec li na'tion	cal cine'	ac cor'di on
con'gru ous	te leg'ra pher	con jec'tur al	con joint'ly
pan de mo'ni um	e van gel'ic	re tal i a'tion	per pen dic'u lar

**1**

de pos'i tor  
ab ste'mi ous  
con cur'rent  
re or'gan ize  
ex as'per ate

**2**

sur viv'al  
ex e cu'tion  
ab surd'i ty  
de mor'al ize  
pa cif i ca'tion

**3**

de pop'u late  
ex ca va'tion  
ac cep ta'tion  
con den sa'tion  
par lia men'ta ry

**4**

a bey'an ce  
con'di ment  
par'si mo ny  
ex cep'tion al  
ab strac'tion

**5**

li'chen  
par'a dox  
o bit'u a ry  
de plor'a ble  
ne go ti a'tion

**6**

lit'i gate  
o bei'sance  
dep re ca'tion  
ac cla ma'tion  
sac ri le'gious

**7**

re mon'strate  
con fis ca'tion  
ex hor ta'tion  
con fla gra'tion  
con fir ma'tion

**8**

re viv'i fy  
guar'an ty  
de po'nent  
pa tri'cian  
de nun'ci ate

**9**

ac cli'mate  
dep u ta'tion  
parch'ment  
neu tral'i ty  
con'flu ent

**10**

gump'tion  
a cerb'i ty  
de prav'i ty  
per di'tion  
ob li ga to ry

**11**

fa ce'tious  
ac com'pa nist  
ped a gog'ic  
ob lit'er ate  
ne crol'o gy

**12**

swarth'y  
ad'ju tant  
con do'lence  
dep o si'tion  
ex ha la'tion

**13**

de ri'sive  
ob liv'i ous  
nec'ro man cy  
ac quis'i tive  
con form'i ty

**14**

con'duit  
gut'tur al  
ac qui es'cent  
su per vi'so ry  
par si mo'ni ous

**15**

ex hume'  
oc cur'rence  
a ce'tic  
sup'pli cant  
con fed'er a cy

**16**

lo co mo'tion  
ac cess i bil'i ty  
con fec'tion er y  
ex cla ma'tion  
sanc ti mo'ni ous

**1**

lab'y rinth  
im'pre cate  
per sua'sive  
ad just'ment  
ex haust'i ble

**2**

ac'ri mo ny  
im por tune'  
mal'le a ble  
com plic'i ty  
sym met'ric al

**3**

sac'ri lege  
ad just'a ble  
ha bil'i ment  
per ti na'cious  
com pli men'ta ry

**4**

il leg'i ble  
der i va'tion  
a crop'o lis  
com po'nent  
sym pa thet'ic

**5**

ac'rid  
nul'li fy  
hab'i tat  
pe dom'e ter  
im pen'e trable

**6**

ex on'er ate  
sys tem at'ic  
com pul'so ry  
de riv'a tive  
a dapt a bil'i ty

**7**

syn'a gogue  
lam'en ta ble  
ad ap ta'tion  
det es ta'tion  
ex'tir pate

**8**

ac'tu a ry  
syn'di cate  
non en'ti ty  
de rog'a to ry  
per spic'u ous

**9**

ad ju'di cate  
phi lol'o gy  
nu mer'ic al  
man i fes'to  
con cen'tric

**10**

syn op'sis  
cel'e brant  
ad mis'si ble  
des o la'tion  
com punct'ion

**11**

ad van ta'geous  
phe nom'e nal  
con cil'i a to ry  
hal lu ci na'tion  
com prehen'si ble

**12**

per've ous  
pes'ti lent  
Hal low een'  
des ig na'tion  
con cord'ance

**13**

lav'a to ry  
mas'ti cate  
ad mon'i to ry  
im mac'u late  
ad ven'tur ous

**14**

phos'phor us  
a dor'n'ment  
mas quer ade'  
li a bil'i ty  
ad mo ni'tion

**15**

de ter'rent  
har'bin ger  
ad u la'tion  
phy sique'  
des per a'do

**16**

ad o les'cent  
ex or'bi tant  
con cil i a'tion  
des per a'tion  
com press'i ble

## ADDITIONAL WORDS

33

1	2	3	4
im per'vi ous	ad ver'bi al	ad'ver sa ry	po lyg'a my
hy pot'e nuse	di gres'sion	pol y no'mi al	glos'sa ry
det ri men'tal	com pla'cent	com pat'i ble	har'di hood
a dul ter a'tion	tab'er na cle	ex pe di'tious	ad'mi ral ty
com pas'sion ate	pic tur esque'	in cor'ri gi ble	phe nom'e non

5	6	7	8
a e're al	ad vis'a ble	di gest'i ble	im promp'tu
fi nesse'	di ag no'sis	har mo'ni ous	af fir ma'tion
gher'kin	ex pe'di ence	com plex'i ty	per pet'u ate
glob'u lar	bar'be cue	com pla'cence	af fil'i ate
gar'ru lous	fri vol'i ty	com pat i bil'i ty	ex pec'to rate

9	10	11	12
im pugn'	haw'thorn	com pi la'tion	a'ër o naut
fu'si ble	af fa bil'i ty	im pe cu'nous	ex pan'sive
gra tu'i ty	di lap'i date	com pe ti'tion	pic to'ri al
af'flu ent	ex plo'sion	ex peri men'tal	af fi da'vet
æs thet'ic	in ci den'tal	pre pos'ter ous	de vel'op ment

13	14	15	16
di lem'ma	bin'o cle	com pen'di um	he'li o trope
poign'ant	ad'e qua cy	ag gre ga'tion	af fec ta'tion
dis a bil'i ty	cal'ci mine	ex plo ra'tion	di min'u tive
ag'gran dize	diph'thong	ag glom'era te	pla/gia rism
com pa'tri ot	in clem'en cy	ex pec ta'tion	ex pect'an ce

1	2	3	4
hex'a gon	al'ien ate	pre rog'a tive	col on nade'
ag grieve'	al lu've um	al lot'ment	dog mat'ic
co los'sus	col lu'sion	in dig'ni ty	a loof'
in del'i ble	le git'i mate	liq'ui date	ex po'nen't
lith'o graph	pred e ces'sor	dis si pa'tion	in tu i'tion

5	6	7	8
de crep'i tude	am bus cade'	lit'ur gy	hi a'tus
dis con'so late	hi'ber nate	ag nos'tic	al'tru ism
li thog'ra pher	dis cord'ant	lex'i con	col'um bine
mag nif'i cence	in e'bri ate	dis crep'an cy	im'po ten cy
dis ci plin a'ri an	com bi na'tion	ex pos'tu late	in ev'i ta ble

9	10	11	12
com part'ment	com'mu nism	ex press'ive	co me'di an
in tel lec'tu al	in sol'u ble	al'a bas ter	hon'or a bly
hor i zon'tal	com mis'er ate	dis in her'it	dis cur'sive
ju ris dic'tion	ex tem'po ra ry	com mu'ni cant	leg i bil'i ty
dis ap pear'ance	dis syll'a ble	pre sen'ti ment	phra se ol'o gy

13	14	15	16
com'mo dore	air'i ly	am'a zon	al'i quot
pe nu'ri ous	di vin'i ty	al'ka li	in fu'ri ate
pre cip i ta'tion	ho san'na	de funct'	com'men ta ry
in stan ta'ne ous	am big'u ous	home'stead	pres'i den cy
com mis'sion er	ex tra di'tion	hy poth'e sis	in i ti a'tion

## ADDITIONAL WORDS

35

1	2	3	4
co'ca ine	la'bi al	co/di fy	am/i ty
a men'i ty	an a con'da	dom'i cile	co'gent
lau're ate	am'e thyst	in vi'o late	pros'e lyte
mer'ce na ry	cog no'men	am'i ca ble	ex u'ber ant
lam'bre quin	i ras'ci ble	lu'mi nous	lon gev'i ty

5	6	7	8
met'a phor	ir ra'di ate	mo bil'i ty	am'nes ty
co her'en ce	ex tem'po re	dor'mi to ry	lim i ta'tion
a mor'phous	am phib'i ous	ir rel'e vant	pre ven'tion
pro ver'bi al	cog'ni zance	pre sent'ment	log'a rithm
in dom'i ta ble	dram'a tist	pre sump'tion	pru den'tial

9	10	11	12
nu'cle us	col'league	con ver'sion	a nath'e ma
co in cide'	an nex a'tion	a nal'o gy	a nal'o gous
dram'a tize	in ex'o ra ble	col'lo quy	pro ba'tion
men da'cious	ex press'i ble	i tin'er a ry	col lo'qui al
an æs thet'ic	prov i den'tial	duc til'i ty	met'al lur gy

13	14	15	16
dec'a logue	in i'ti ate	ac cu'mu la tive	mon'e ta ry
non pa reil'	an i ma'tion	nul li fi ca'tion	in oc'u late
pro di'gious	mil len'ni um	ap pend i ci'tis	in vid'i ous
me trop'o lis	an ni'hi late	ad min'is tra tive	i sos'ce les
ob struct'ive	prob a bil'i ty	sanc ti fi ca'tion	ex tem'po rize

**1**

an ni ver'sa ry  
ref or ma'tion  
clair voy'ance  
chron o log'ic al  
rec on cil i a'tion

**2**

re ga'li a  
pen'ta gon  
an'no tate  
mo lec'u lar  
ren'dez vous

**3**

red'o lent  
clar'i fy  
an nu'i tant  
du plic'i ty  
per func'to ry

**4**

clan'gor  
mis'tle toe  
scur'ril ous  
punc til'ious  
an nun'ci ate

**5**

or'i fice  
co a lesce'  
scoun'drel  
monop'o lize  
peri o to ni'tis

**6**

mac a ro'ni  
a nom'a lous  
ob liq'ui ty  
co ag'u late  
re frig'er a tor

**7**

lin guis'tic  
pur'ga to ry  
chrys'a lis  
quad rat'ic  
re cu'per ate

**8**

ex'pi ate  
reg'i cide  
an tip'a thy  
du ra bil'i ty  
chro nol'o gy

**9**

an tag'o nize  
cir'cum flex  
met ro pol'i tan  
per spi ra'tion  
quad ri lat'er al

**10**

clar'i on  
per turb'  
lo gi'cian  
a pol'o gist  
scin'til late

**11**

me'di a tor  
lux u'ri ance  
chro nom'e ter  
an tic i pa'tion  
re ca pit'u late

**12**

clav'i cle  
an'ti mo ny  
ex'pur gate  
mis'cre ant  
ne go'ti a ble

**13**

dis a buse'  
or' tho dox  
ap pel'late  
co a li'tion  
dip lo mat'ic

**14**

ox'i dize  
ci vil'ian  
me te or'ic  
plau'si ble  
de te'ri o rate

**15**

clo'sure  
mol'lusk  
in de'cent  
an te'ri or  
man'i cure

**16**

pen'i tent  
op'ti mism  
an tag'o nist  
om niv'o rous  
mag na nim'i ty

1	2	3	4
scrof'u la	chlo'rine	ap o plec'tic	mam'moth
ne fa'ri ous	os'cil late	reg u lar'i ty	du ra'tion
com mu'ni cate	a non'y mous	cer e mo'ni ous	ad di'tion al
mo not'o nous	ma nip'u late	ap pre ci a'tion	re im burse'
cer e mo'ni al	fab ri ca'tion	mis cel la'ne ous	cer tif'i cate

5	6	7	8
nep'o tism	a pol'o gy	mas'to don	re it'er ate
sculp'tor	du'te ous	man'ner ism	cha me'le on
mau so le'um	ar'bi ter	chan de lier'	ap a thet'ic
an ti sep'tic	fi nal'i ty	de spond'ent	mack'in tosh
or ni thol'o gy	af fin'i ty	fash'ion a ble	ex pect'an cy

9	10	11	12
mon'o graph	chi me'ra	mol'e cule	rel'e gate
chron'i cle	rel'e vant	chlo'ride	fic ti'tious
cal cu la'tion	ap po si'tion	man'li ness	ap pa ri'tion
fea si bil'i ty	mil'li ner y	soph'ist ry	med i ta'tion
can cel la'tion	si'ne cure	men dac'i ty	tes ti mo'ni al

13	14	15	16
chlo'rate	feint	chlo'ral	ob'e lisk
mer i to'ri ous	chrome	stag na'tion	chir'rup
ap per tain'	sec'tor	the o lo'gi an	lux u'ri ate
a cet'y lene	so ro'sis	ap prox'i mate	ob'se quies
com men da'tion	lum ba'go	ap pre hen'sive	ap pel'lant

1	2	3	4
aq'ui line	dy'na mite	em'er ald	ref u ta'tion
cau'ter ize	re mit'tance	cav a lier'	tran scend'
ob tru'sive	the o ret'ic al	tra ge'di an	ven'er a ble
pa ter'ni ty	ve loc'i pede	ar'bi trate	scrim'mage
pa'tri arch	as per'sion	vi ca'ri ous	a dul'ter ate

5	6	7	8
ce lib'a cy	or'a cle	ar te'ri al	ar'son
trap'e zoid	e'qui nox	cer'e brum	cen'sor
ex ec'u trix	ar'ma ture	em'is sa ry	e'qua ble
as cend'ant	fil'a ment	tra pe'zi um	ar raign'
fig'ur a tive	ven'tur ous	fil'i bus ter	dy'nas ty

9	10	11	12
a troc'i ty	di shev'el	em blem at'ic	tri no'mi al
ac cess'i ble	di dac'tic	or di na'tion	ar'ti choke
ab bre'vei ate	scho las'tic	rem i nis'cent	cen ten'ni al
cer e bel'lum	ag gra va'tion	trib u la'tion	flo res'cence
tran'si to ry	cen trip'e tal	ar is to crat'ic	re mon'strance

13	14	15	16
o paque'	es'tu a ry	flaunt	trans lu'cent
em'bry o	as per'i ty	ep'i gram	ar tic u la'tion
a skance'	en'si lage	tri en'ni al	re nun ci a'tion
e nor'mi ty	tur quoise'	cen'tral ize	trig o nom'e try
tym'pa num	as par'a gus	cen trif'u gal	en cy clo pe'dia

1	2	3	4
re pu'di ate	cor po're al	e clip'tic	dy nam'ic
as pi ra'tion	rep'ro bate	ver'i ta ble	at'om i zer
ca lum'ni ate	as phyx'i a	her ba'ri um	cat'e go ry
ho mol'o gous	hi la'ri ous	re pos'i to ry	form'al ly
as sim i la'tion	at ten'u ate	as sas'sin ate	ver nac'u lar

5	6	7	8
min'ion	hom'i ly	re'qui em	liq'ue fy
cas si'no	for'mu la	cred'u lous	dis in'te grate
ed i to'ri al	caus'tic	dys pep'tic	cor'pu lent
vin'di cate	leth'ar gy	vin dic'tive	e co nom'ics
lu gu'bri ous	as sur'ance	ad journ'ment	cau sa'tion

9	10	11	12
a'the ism	at'ro phy	cred'i ble	au'dit
mu ri at'ic	ec stat'ic	cav'al cade	morgue
caus'a tive	may'or al ty	as tig mat'ic	ob late'
as trin'gent	hos pi tal'i ty	cre den'tial	oc'to pus
for'mi da ble	mis'an thrope	re sem'blance	cra'ni um

13	14	15	16
cu'li na ry	my o'pi a	foi'ble	ef fem'i nate
ar te'sian	ob trude'	mo sa'ic	cor rec'tion
av o ca'tion	hy'a cinth	pri'ma cy	res ti tu'tion
cor rob'o rate	ath e ne'um	vir'u lent	al le gor'ic al
cos mo pol'i tan	cov'e nant	de cen'ni al	man i fes ta'tion

1	2	3	4
a tom'ic	pe dan'tic	cap'il la ry	au'di to ry
si en'na	cal'cu lus	ef front'er y	cal'i pers
vi'ti ate	at tri'tion	au di to'ri um	ver mil'ion
per'me ate	re sil'i ent	vi tu'per ate	per son'i fy
bump'tious	quad'ru ple	per'qui site	res to ra'tion

5	6	7	8
en'ti ty	re trive'	pro phet'ic	gre nade'
pon'iard	ret'i cence	cas'si mere	plum'met
cal'u met	cap'i tal ist	pol y tech'nic	e the're al
au'to crat	ef ful'gence	res ur rec'tion	aus ter'i ty
el lip'sis	aus pi'cious	cal is then'ics	ef fi'cien cy

9	10	11	12
co rol'la	au tom'a ton	cap'stan	se ques'ter
po ta'tion	car'i ca ture	e gre'gious	au to mat'ic
hex am'e ter	for tu'i tous	per'i anth	ca pa bil'i ty
hy per'bo la	can'ni bal ism	hor'ta to ry	cor o na'tion
fos'sil ize	phi lan'thro py	au'top sy	vo cab'u la ry

13	14	15	16
per fid'i ous	ca reen'	ma'ni a	can'on ize
ret ri bu'tion	plau'dit	a vaunt'	for'mu late
hu mil i a'tion	hes'i tan cy	pe'nult	ac count'a ble
per am'bu late	grat'u late	cap'tion	au to crat'ic
con tam'i nate	hy drau'lic	pha'ë ton	re'tro grade

1	2	3	4
ab struse'	blas'phe my	ax'i om	bludg'eon
a ver'ment	e jac'u late	eth'ics	ab/la tive
voc'a tive	fran'gi ble	sca lene'	con'tu ma cy
brig a dier'	av oir du pois'	vol'a tile	fra gil'i ty
con'tra ri ly	con trol'la ble	brig'an tine	rhe tor'ic al

5	6	7	8
cor'du roy	brack'ish	az'ure	bre'vi a ry
buc ca neer'	ab ne ga'tion	cop'u la	cop'per as
pos'tu late	pre dic'tion	bro'mine	co nun'drum
sa lu'bri ous	e las tic'i ty	vo li'tion	pre dic'a ment
prac'ti ca ble	con vo ca'tion	ru in a'tion	el i gi bil'i ty

9	10	11	12
es'cu lent	a bys'mal	a bridg'ment	ag gres'sion
fra ter'nal	frac'tious	con viv'i al	co quette'
cor'mo rant	prej'u dice	re vers'i ble	ab ro ga'tion
ab so lu'tion	se clu'sion	scav'en ger	e lec'tro type
vul'ner a ble	in fe ri or'i ty	port fol'io	con ver'gence

13	14	15	16
con vert'i ble	con va les'cent	po ten'tial	el lipse'
pre ca'ri ous	in com pat'i ble	vo cif'er ate	re viv'al
ex cru'ci ate	ab o li'tion ist	con ver'sion	ac cliv'i ty
chan'cel lor	ac com'pa ni ment	ad a man'tine	cor dial'i ty
con vin'ci ble	ac com'plish ment	in ter'stice	scrup'u lous

1	2	3	4
biv'ouac	em po'ri um	sed'a tive	a kim'bo
e mul'sion	a gra'ri an	al'ka line	sen'so ry
so lid'i ty	pro bos'cis	vul'can ize	bi cus'pid
com'pa ra ble	sev'er ance	re pris'al	em ploy'ment
pre var'i cate	pseu'do nym	wain'scot	pro mis'cu ous

5	6	7	8
al'i mo ny	al le ga'tion	sil hou ette'	big'ot ry
pros'o dy	as sort'ment	vo lu'mi nous	ren'e gade
vi'a duct	prom'is so ry	prof'li gate	en com'pass
bi fur'cate	whif'fle tree	a man u en'sis	pro cliv'i ty
en fran'chise	si mul ta'ne ous	fra ter'ni ty	a mal'ga mate

9	10	11	12
bi ol'o gy	prod'i gy	ret'i na	a me'na ble
sub merge'	sa'li ent	me lo'de on	big'a mist
am bro'sia	bin oc'u lar	en act'ment	prod'i gal
prox'i mate	a mel'io rate	bi o graph'ic	in tes'tine
frat'ri cide	pro pin'qui ty	som'er sault	con'tra band

13	14	15	16
pu'er ile	pro por'tion al	ob se'qui ous	lyr'ic
sol'stice	dif fer en'tial	prop o si'tion	bil'let
bi'valve	bib li og'ra phy	fraud'u lent	ty'phus
teg'u ment	con tra dic'tion	per cep'ti ble	sor'ghum
pro sa'ic	dis ap pro ba'tion	sta tis'tic al	bis'muth

1	2	3	4
per spec'tive	al'ien ist	stig'ma	rhom'boid
ben e fi'ci a ry	so dal'i ty	rev'er ie	ban dan'na
con sum ma'tion	so ci ol'o gy	ru'bi cund	in fat'u ate
ap pro pri a'tion	al tru is'tic	in vei'gle	pre co'cious
bac ca lau're ate	con tem'po ra ry	bam boo'zle	con sump'tive

5	6	7	8
ris'i ble	bas tile'	bar'o ny	af'flu ence
bar'ber ry	in sig'ni a	ca'dence	con ta'gion
ol'i gar chy	be at'i tude	tra'che a	ap os tol'ic
sol'em nize	bar'ba rize	a lign'ment	so lic'it ous
con ti gu'i ty	fric as see'	con tig'u ous	frol'ic some

9	10	11	12
in dem'ni fy	coch'i Neal	rad'i cle	bas-re lief'
ep i der'mis	an i mos'i ty	cat'a comb	at'a vism
mu nif'i cent	tur'pi tude	pet' u lant	ba rouche'
con ten'tious	sed'en ta ry	in duc'tion	con temn'
con tempt'i ble	en vi'ronment	ab sorp'tive	so lil'o quy

13	14	15	16
con'ti nence	frieze	ben'e fice	whorl
hy per'bo le	ep'i taph	mu nic'i pal	bay'ou
man'da to ry	a pos'ta sy	in el'i gi ble	me'di ate
be nef'i cence	chim pan'zee	con tin'gen cy	ep'i thet
con tin u a'tion	in fal'li ble	ben e fac'tion	en ven'om

**1**

om'i nous  
el lip'tic  
sta lac'tite  
a bom'i na ble  
sta lag'mite

**2**

par'a ble  
e lu'ci date  
em broid'er y  
dis ser ta'tion  
con ver sa'tion

**3**

fru i'tion  
spec'trum  
em bez'zle  
sou ve nir'  
des'ul to ry

**4**

ma raud'er  
dem'a gogue  
in vet'er ate  
con spir'a cy  
con sist'ence

**5**

deign  
plumb  
gneiss  
scraw'ny  
fu tu'ri ty

**6**

ge om'e try  
ful'mi nate  
stam'i nate  
con'so nance  
con spir'a tor

**7**

e quiv'o cal  
gla di'o lus  
stan'chion  
de lec'ta ble  
pres en ta'tion

**8**

con sol'a ble  
e ques'tri an  
ge o met'ric  
de gen'er a cy  
ex cul'pate

**9**

pen'ance  
cul'pa ble  
fu'mi gate  
eq'ui ta ble  
cir cum vent'

**10**

di oc'e san  
au ton'o my  
gen til'i ty  
ge o graph'ic  
con sol'i date

**11**

gen'i tive  
ex cur'sive  
con'sti pate  
e qui lat'er al  
con stric'tion

**12**

ab rade'  
bro'mide  
gor'mand  
gaud'i ness  
cul'mi nate

**13**

con'su lar  
er ro'ne ous  
ex'pi a to ry  
gor'geous  
di a pa'son

**14**

tro'che  
e rad'i cate  
de lin'e a tor  
con'sum mate  
ges tic'u late

**15**

fu'sil lade  
cum'brous  
ex act'i tude  
gloam'ing  
croc'o dile

**16**

cu'mu la tive  
de pre ci a'tion  
con strin'gent  
con sol i da'tion  
con ster na'tion

**1**

mag no'li a  
par'a chute  
he ret'i cal  
min'i a ture  
par'a phrase

**2**

ser'aph  
swiv'el  
gul'li ble  
har'mo nize  
par'quet ry

**3**

tri um've rate  
skep'ti cism  
mo nar'chi al  
an tag'o nism  
met a phys'ics

**4**

ma tric'u late  
no'men cla ture  
am pli fi ca'tion  
het er o ge'ne ous  
par al lel'o gram

**5**

hav'er sack  
mar'ma lade  
gen er al'i ty  
mon'o logue  
in fla'tion

**6**

par'o dy  
proph'e sy  
sen'su ous  
ge ni al'i ty  
sep'a ra ble

**7**

an'arch ist  
in ci'sive  
pat'ri mo ny  
in cred'i bly  
sen ten'tious

**8**

in fran'gi ble  
ho mo ge'ne ous  
mon'o syl la ble  
ap pur'te nance  
par tic'u lar ize

**9**

ter rif'ic  
oc'ci dent  
in sin'u ate  
de ca'dence  
ste ril'i ty

**10**

pa'pa cy  
ge ner'ic  
ap'ro pos  
ped'ant ry  
as'ter isk

**11**

ped'a gogue  
in cip'i ent  
in de ci'sive  
pome'gran ate  
per i pa tet'ic

**12**

ed i fi ca'tion  
ar che ol'o gy  
pen i ten'tia ry  
in dis cre'tion  
au to bi og'ra phy

**13**

douche .  
me'di al  
cal'i ber  
ty ran'nic  
et y mol'o gy

**14**

cor re late'  
e man'ci pate  
em bod'i ment  
per ver'sion  
om nis'cient

**15**

prox im'i ty  
ob tru'sion  
pes'si mism  
de pos'i to ry  
in stinc'tive

**16**

graph'ic al ly  
ex change'a ble  
in con sol'a ble  
phil an throp'ic  
sub or di na'tion

<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
wee'vil	ter'mi na ble	in fu'sion	pes tif'er ous
se'cant	om nip'o tent	in ser'tion	prac ti'tion er
spon'sor	com mand'ment	au'thor ize	sub stan'ti ate
tri'dent	trep i da'tion	plen'te ous	ex com mu'ni cate
spe'cious	ir re press'i ble	car'bun cle	in con sid'er ate
<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>
tu'mid	ir ri ga'tion	ten'a ble	il le git'i mate
queue	rep a ra'tion	ex'i gen cy	rem i nis'cence
viv'i fy	plu'to crat	i de'al ist	in can des'cent
truc'kle	sym po'si um	cri te'ri on	ex tem po ra'ne ous
Vat'i can	syn on'y mous	de ter'mi nate	ex em pli fi ca'tion
<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>
tre pan'	lam en ta'tion	in au'gu ral	re pro duc'tive
tim'brel	im pe'ri al ist	prom e nade'	in vis i bil'i ty
men'tor	in vol'un ta ry	ir rev'er ent	ir re sist'i ble
tat too'	pre sump'tu ous	in co her'ent	in com'pa ra ble
vis'count	pres er va'tion	pre èm'i nent	ir re spec'tive
<b>13</b>	<b>14</b>	<b>15</b>	<b>16</b>
de ploy'	cred'it a ble	in sid'i ous	pros e cu'tion
cou'gar	re fresh'ment	in cum'bent	chrys an'the mum
cu'ti cle	in con'gru ous	in cep'tion	pre med'i tate
gen'e sis	in cred'u lous	pro pen'si ty	in de ter'mi nate
dras'tic	ac qui si'tion	in cen'di a ry	rec i proc'i ty

1	2	3	4
con'cept	in dem'ni ty	cri tique'	a bom i na'tion
de spite'	in flex'i ble	in her'ent	in con sist'ent
fa'cial	in ti ma'tion	ap'o plex y	sub serv'i en cy
pet'rel	pro vi'sion al	trib'u ta ry	su per nat'u ral
por tend'	in con gru'i ty	in'cre ment	in dis crim'i nate

5	6	7	8
en sue'	psy chol'o gy	in san'i ty	in dig na'tion
e vict'	in tim'i date	in trin'sic	in ex cus'a ble
fil'let	in sen'si ble	ob tain'a ble	om ni pres'ent
fra'cas	pug na'cious	sub'ter fuge	in ter jec'tion
pla'cate	in sta bil'i ty	ap pro ba'tion	os cil la'tion

9	10	11	12
i'o dine	in vig'or ate	con'su late	in tol'er a ble
span'iel	in ter'pret er	in tru'sion	in ter mis'sion
i de'al ize	pal li a'tion	in tan'gi ble	in tem'per ance
cor'po ral	in ver'te brate	veg e ta'ri an	in ter na'tion al
in sol'vent	ter'ma gant	im ma te'ri al	tur ges'cent

13	14	15	16
o'nyx	in'su la tor	in tu'i tive	in fi del'i ty
o'zone	quad'ran gle	in cul'cate	ir re fut'a ble
len'til	in val'i date	im men'si ty	in com'pe tence
zith'er	in qui si'tion	in cog'ni to	ven tril'o quism
bour geois'	in ter me'di ate	ir ra'tion al	con tem po ra'ne ous

1	2	3	4
ab·ra'sion	ge od'e sy	am phib'i an	dac'tyl
for sooth'	ga loche'	gem ma'tion	ger man'e'
a mor'tize	noc tur'nal	am'bu la to ry	sed'u lous
pach'y derm	ab lu'tion	sed i men'ta ry	ab'neg ate
gas tron'o my	ret'i cule	am phi the'a ter	li'bel ous

5	6	7	8
go'pher	a lis'a rin	mauve	an e mom'e ter
a nem'o ne	sib'i lant	masque	pat ronym'ic
men ha'den	mar'quet ry	pan'nier	pa le on tol'o gy
pan'the ism	so phis'tic	am'bi ent	fos sil if'er ous
mar su'pi al	ge lat'i nous	gar'goyle	gran dil'o quence

9	10	11	12
mar'ti net	a mal'gam	me'di an	seign'ior
fac ti'tious	re veil'te	lar'i at	al'ka loid
gran'di ose	mat'a dore	nu'tri ent	mel o dra'ma
max'il la ry	de mur'rage	pal'ette	meer'schaum
sem pi ter'nal	pan'to graph	an a tom'ic	al li ga'tion

13	14	15	16
me an'der	sep'tu a gint	an'a gram	non'age
spec'u lum	sub ver'sion	gra'di ent	gen'e ra
nan keen'	re tro act'ive	par'al lax	sem'i nal
glob'ule	an ach'ro nism	sem'a phore	pab'u lum
pa py'russ	del i ques'cent	se pul'chral	mac'er ate

**1**

an hy'drous  
har'le quin  
her bif'er ous  
par a bol'ic  
gust'a to ry

**2**

hal'cy on  
si de're al  
her cu'le an  
ac'ci dence  
an i mad vert'

**3**

har'i cot  
grap'nel  
par'lance  
mer-cu'ri al  
ser'a phine

**4**

an tith'e sis  
her ba'ceous  
gra niv'o rous  
met a mor'phose  
ap per cep'tion

**5**

pa ri'e tal  
lig'ne ous  
li bret'to  
de coc'tion  
guil'lo tine

**6**

har mo'ni um  
ad ju ra'tion  
li cen'ti ate  
re ver'ber ate  
rho do den'dron

**7**

ac cre'tion  
hip'po drome  
ap o the'o sis  
in ter ces'sor  
mer e tri'cious

**8**

mi sog'a my  
an'nu lar  
gren a dine'  
hal le lu'jah  
tam bour ine'

**9**

par'ri cide  
syl'llo gize  
de ben'ture  
an'thro poid  
harp'si chord

**10**

sil'i ca  
he gi'ra  
u'su ry  
a pos'tate  
her met'ic al

**11**

fat'u ous  
an tal'gic  
min'a to ry  
gy'ro scope  
ra pa'cious

**12**

gy'rate  
gud'geon  
sa'pi ence  
her'ald ry  
a phel'ion

**13**

gyve  
syn'od  
a'pi a ry  
he pat'ic  
min'o taur

**14**

par'i ty  
syn'co pe  
ma jol'i ca  
a poc'a lypse  
mi crom'e ter

**15**

par quet'  
sin'u ous  
lin'gual  
de mo'ni ac  
an tiph'o ny

**16**

an ten'na  
haut'boy  
par'a digm  
rhap'so dy  
guer ril'la

**1**

ma dei'ra  
sau'ri an  
ac cou'ter  
mo nog'a my  
ap point ee'

**2**

so'di um  
hir sute'  
mur'rain  
ac'o lyte  
scar'i fy

**3**

as size'  
a thwart'  
mon'o lith  
in nox'ious  
sal'a man der

**4**

his tol'o gy  
par'ti tive  
in gen'u ous  
de fal'cate  
mal'a chite

**5**

pec'to ral  
a've i a ry  
au'rist  
hor'o loge  
sop o rif'ic

**6**

sol'e cism  
a qua'ri um  
pat'ri cide  
oc ta he'dron  
som nif'er ous

**7**

dec'a pod  
as tringe'  
in'ci dence  
as cet'i cism  
hom i let'ics

**8**

au'gu ry  
pen'guin  
soph'ism  
som'no lent  
his tri on'ic

**9**

re triev'a ble  
sar coph'a gus  
de pre'ci a to ry  
ka lei'do scope  
da guerre'o type

**10**

am'u let  
sa'tyr  
seine  
slough  
tierce

**11**

mon soon'  
au'ri cle  
sou brette'  
as phal'tum  
hor'o scope

**12**

holm  
hoi'den  
pas'tel  
ar cha'ic  
mu ni'tion

**13**

pen'du lous  
as sess'a ble  
in cul'pa ble  
ap pur'te nant  
ac cen tu a'tion

**14**

mun'dane  
as'ter oid  
in nu en'do  
in ef'fa ble  
li bra'tion

**15**

lla'ma  
mul'lion  
pel'i can  
sa pon'i fy  
spa ghet'ti

**16**

scathe  
spat'u la  
pe num'bra  
pel lu'cid  
ar ma dil'lo

1	2	3	4
mu ta bil'i ty	per'i gee	stip'u late	ba salt'
per'e gri nate	bas soon'	lith'i um	e li'sion
ec cle si as'tic	bar'na cle	spo rad'ic	spo/li ate
au then tic'i ty	sax'i frage	per'i carp	huck'ster
per spi ca'cious	bas'tion	how'itz er	bib'u lous

5	6	7	8
bin'na cle	ric o chet'	myr'mi don	ba ro'ni al
des'ue tude	ef flu'vi um	nar cis'sus	ef ful'gent
sper ma ce'ti	pe riph'er y	a ceph'a lous	ax i o mat'ic
per mu ta'tion	buhr'stone	co ef fi'cient	per i hel'ion
myth o log'ic al	ste're o type	com mis sa'ri at	hy dro stat'ic

9	10	11	12
scutch'eon	myrrh	e ly'sian	em bar'go
per pe tu'i ty	ba'thos	hy me ne'al	bas'i lisk
cryp'to gram	ben'i son	sten to'ri an	dis ha bille'
bi ceph'a lous	ra'di um	ba tra'chi an	di a crit'ic al
hy poth'e cate	per o ra'tion	per tur ba'tion	e lec trol'y sis

13	14	15	16
ber'yl	bi'na ry	a za'le a	az'i muth
hough	man u mit'	cor'sair	drom'e da ry
dec'a gon	sti let'to	bes'tial	bib li o ma'ni a
ee'ze ma	per sim'mon	scul'ler y	hip po pot'a mus
stul'ti fy	bar o met'ric	e ma ci a'tion	stat is ti'cian

1	2	3	4
bur'gess	lu'pine	neb'u la	man'i kin
em bla'zon	marque	sub vert'	e mer'sion
di a bol'ic	o bes'i ty	in thrall'	e phem'er al
tab'l a ture	kan ga roo'	plat'i num	o pac'i ty
flam'beau	der'e lict	en to mol'o gy	cach in na'tion

5	6	7	8
el'e gy	o le ag'i nous	bus'tard	ca chou'
ex pugn'	es cutch'eon	oc til'lion	fin'i cal
ca lor'ic	ab ju ra'tion	tri.syl'la ble	a'ér i form
pheas'ant	ob strep'er ous	pro scrip'tion	e mol'u ment
o le an'der	can de la'brum	o le o mar'ga rine	sub sid'i a ry

9	10	11	12
cui rass'	ca dav'er ous	di er'e sis	cais'son
af fla'tus	e qui noc'tial	phi lat'e ly	fal'li ble
phy lac'ter y	pet ri fac'tion	ex cheq'uer	phil o pe'na
di a met'ric al	sub ter ra'ne an	eth nol'o gy	es'pi o nage
phil har mon'ic	el ee mos'y na ry	mar'gue rite	mal ap'ro pos

13	14	15	16
na'ta to ry	er'mine	lien	scor'pi on
man ga nese'	gin'seng	knurl	flo ta'tion
tes ta'trix	scim'i ter	haws'er	suf'fer ance
ev a nes'cent	suf'fra gan	grog'ram	cal lig'ra phy
ir rel'a tive	cal ca're ous	ped'i ment	oc to ge na'ri an

1	2	3	4
man'di ble	weir	yeo'man	lit'mus
pi las'ter	crypt	or'i son	car'i bou
sul phu'ric	o'sier	swin'gle	ex e ge'sis
phan'tasm	can'on	fo ren'sic	ex'e crate
onslaught	lac'quer	wol ver ine'	op pro'bri um

5	6	7	8
pin'nate	ex'or cise	ex ot'ic	dough'ty
i'sin glass	or'tho ē py	pla'ca ble	pil'lion
mag'is tra cy	va'ri o loid	sump'tu a ry	op'ta tive
in scrū'ta ble	plan'ti grade	lach'ry mose	ir rup'tion
ac ri mo'ni ous	su per cil'i ous	or thog'ra phy	ex pa'ti ate

9	10	11	12
ex punge'	fe'al ty	fil'i gree	a'ér ate
vit're ous	nas'cent	ne crop'o lis	man'i ple
vir tu o'so	sci at'ic	cap ti va'tion	ex'i gent
os'tra cize	os'cu late	ag glu'ti nate	pi rogue'
pis ca to'ri al	plas tic'i ty	sur rep ti'tious	su per'nal

13	14	15	16
seethe	swad'dle	ex cres'cent	car'boy
gam boge'	ple be'ian	o pal es'cent	ox al'ic
ren di'tion	car'da mom	sur veil'lance	em pir'ic
sus pen'so ry	sup'pu rate	sub scrip'tive	sur'ro gate
ex plo i ta'tion	plat'i tude	su per scrip'tion	im mor telle'

1	2	3	4
pleu'ra	ja guar'	it'er ate	i am'bic
nim'bus	pol'y glut	vit'ri ol	jas'mine
man'drel	car nel'ian	syc'a more	ple thor'ic
syb'a rite	ich neu'mon	ple'o nasm	car ron ade'
im'ma nent	mon o ma'ni a	cat a ma ran'	syn ec'do che

5	6	7	8
casque	jet'sam	sy'e nite	ka'o lin
lan'yard	lac'te al	i'so therm	i rid'i um
por'phy ry	cat'a plasm	rep'er to ry	cat'a pult
rep're hend'	por'rin ger	fia gi'tious	lac ta'tion
cu ne'i form	i con'o clast	mal e dic'tion	syc'o phant

9	10	11	12
fich'u	de mise'	zo'di ac	cy'no sure
sa'chem	sys'to le	cas'sa va	cat'a clysm
im'age ry	re sid'u um	po lem'ics	ju bi la'tion
i ron'ic al	syl'la bus	ig no ra'mus	syn'chro nous
lap'i da ry	po lo naise'	syl'llo gism	ad ven ti'tious

13	14	15	16
goal	i soch'ro nous	screed	ju'ni per
ze'bu	pre des'ti nate	ig'ne ous	pol troon'
culm	pol'y syl la ble	ca tal'pa	me ton'y my
sylph	po ten ti al'i ty	zy'lon ite	pre cen'tor
im brue'	ju ris pru'dence	im brogl'io	syn co pa'tion

1	2	3	4
ten'ta cle	te nu'i ty	lan'dau	tac'tile
lam'i nate	re sid'u al	cau'dal	flo til'la
vo lup'tu a ry	re'script	cha peau'	im mer'sion
cat e chet'ic	nu mis mat'ic	preempt'	it er a'tion
mach i na'tion	cat e gor'ic al	cus'pi dor	per spi cu'i ty

5	6	7	8
ter'ti a ry	prel'a cy	pre'mi er	Cau ca'sian
char'l a tan	im mu'ta ble	tal'is man	im'mi nence
pre'sci ent	pos te'ri or	mne mon'ic	in au'di ble
cor'pus cle	re sil'i ence	im pen'i tent	pro sce'ni um
cor'pu lence	ter mi nol'o gy	jus ti'ci a ry	mal fea'sance

9	10	11	12
in car'nate	chal'dron	char'nel	ce ram'ics
ma yon naise'	cru'ci ble	en clit'ic	tau tol'o gy
vin ai grette'	crin'o line	des'ic cate	in vo lu'tion
liq ue fac'tion	tan'ta mount	cor re la'tion	del e te'ri ous
prog nos'ti cate	de mar ca'tion	tech ni cal'i ty	ab o rig'i nal

13	14	15	16
ves'tige	vi ra'go	a or'ta	pre ter nat'u ral
cere'ment	cru'cial	moi'e ty	pri mo gen'i ture
pis ta'chio	te mer'i ty	chal'ice	scho las'ti cism
ach ro mat'ic	ta ran'tu la	ig ni'tion	pu sil lan'i mous
tet ra he'dron	re nas'cence	tar pau'lin	trans mu ta'tion

1	2	3	4
vis'cous	cen'ser	in veigh'	vit'ri fy
cit'rate	tor'tu ous	tu'te lage	tor'sion
cre'o sote	pro rogue'	ton so'ri al	ty phoon'
che nille'	chev a lier'	cinq'uefoil	tu'te lar
the oc'ra cy	the od'o lite	chi rop'o dist	se quoi'a

5	6	7	8
vis'cid	cin cho'na	ip'e cac	cho'roid
tith'ing	tract'a ble	tit'u lar	se'nile
su'da to ry	ir i des'cent	trav'es ty	re doubt'
punc til'io	o dor if'er ous	cot y le'don	chev'ron
in dig'e nous	sup pos i ti'tious	tru'cu lence	pro'to col

9	10	11	12
coif'fure	clin'ic	chyle	vetch
crep'i tate	pur'lieu	toc'sin	chyme
chi can'er y	cre tonne'	in'cu bus	thyme
cen'ti me ter	trun'cheon	tur'bi nate	ve'ni al
pro pi'ti ate	re gres'sion	trip'h'thong	reg'i men

13	14	15	16
ci ca'da	nau'ti lus	stuc'co	lin'tel
ses'sile	rec'on dite	ton tine'	sen'ti ent
in im'i cal	cor'us cate	pro'to type	pu er il'i ty
cic'a trice	cor ru ga'tion	in fu'si ble	pro tru'sive
to pog'ra phy	pro tu'ber ance	chi mer'ic al	chi rog'ra pher

1	2	3	4
dis traught'	ver'bi age	um'brage	valv'u lar
cin er a'tion	re ces'sion	un'du late	ver'di gris
con scrip'tion	in ad'e quate	py ram'i dal	car y at'id
con stab'u la ry	rec on noi'ter	com'plai sant	an te ced'en ce
re con'nois sance	rec ti lin'e ar	con com'i tant	pu tre fac'tion

5	6	7	8
com mu nis'tic	qui es'cence	py ri'tes	con dign'
com ple men'tal	con tri'tion	co'ma tose	a'que ous
con viv i al'i ty	in sin cer'i ty	qui es'cent	pu'is sant
ra ti oc i na'tion	con vo lu'tion	in teg'u ment	in tagl'io
con glom er a'tion	chan'ti cheer	pyr o tech'nic	u sur pa'tion

9	10	11	12
ra ceme'	cor'ne a	ra gout'	rau'ci ty
am'a ranth	com'i ty	ben zoin'	cor'o net
ces sa'tion	ves'i cle	re cu'sant	phan'ta sy
con nois seur'	scho'li um	ra'ci ness	re plev'in
con tu ma'cious	cor'ol la ry.	cor nu co'pi a	ber'ga mot

13	14	15	16
schism	an cho'vy	ty'ro	con sis'to ry
co'gnac	ser'rate	pyre	in tract'a ble
ce dil'la	as cet'ic	ven due'	in ter ne'cine
bal mor'al	a lu'mi na	an'o dyne	con'scion a ble
re cum'bent	con'tu me ly	ver'ti go	re cal'ci trant

**1**

fe'brile  
e soph'a gus  
al lop'a thy  
al i men'ta ry  
er y sip'e las

**2**

ec lec'tic  
di ar rhe'a  
al lo path'ic  
cat'a lep sy  
a stig'ma tism

**3**

her'ni a  
ju'gu lar  
gas'tric  
flat'u lent  
ho me op'a thy

**4**

hy drop'a thy  
hem'or rhage  
ho me o path'ic  
hy dro pho'bi a  
hyp o chon'dri ac

**5**

lig'a ture  
neu rol'o gy  
in flu en'za  
phys i og'no my  
in di gest'i ble

**6**

neu rot'ic  
neu ral'gi a  
in firm'a ry  
mem'bra nous  
klep to ma'ni a

**7**

in firm'i ty  
lach'ry mal  
men in gi'tis  
ol fac'to ry  
pal'li a tive

**8**

os'si fy  
men'thol  
lau'da num  
neu ral'gic  
in flam'ma to ry

**9**

phlegm  
pan'cre as  
pa thol'o gy  
prog no'sis  
scar la ti'na

**10**

phar'ma cy  
pa ral'y sis  
phre nol'o gy  
phys i ol'o gy  
proph y lac'tic

**11**

phar'ynx  
phthi'sis  
cap'si cum  
pro'to plasm  
par a lyt'ic

**12**

plas'ma  
par'ox ysm  
'phthis'ic  
pur'ga tive  
strych'nine

**13**

san'a to ry  
vet'er i na ry  
ther a peu'tic  
re stor'a tive  
som nam'bu lism

**14**

flat'u lence  
san i ta'tion  
re sus'ci tate  
steth'o scope  
viv i sec'tion

**15**

mi as'ma  
car'di ac  
vac'cine  
strych'ni a  
rheu mat'ic

**16**

var'i cose  
rheu'ma tism  
stra mo'ni um  
sar sa pa ril'la  
phar ma ceu'tic

## 1

a do'be	(å dô'bå)
at ta ché'	(åt tà shå')
ba di nage'	(bå dë nåzh')
bag a telle'	(båg å tål')
ba teau'	(bå tå')

## 5

con tre-temps'	(kôn tr-tåñ')
cor tége'	(kôr tåzh')
cul-de-sac'	(kü de såk')
cou pé'	(koo på')
cre vasse'	(krå vås')

## 2

bil/let-doux'	(bil'lå doo')
ba cil'lus	(bå sil'lüs)
bou illon'	(boö yön')
bouffe	(boof)
Bun'des rath	(boön'dës råt)

## 6

cui sine'	(kwë zén')
dé bris'	(då brës')
dé but'	(då bu')
dé bu tante'	(då bu tant')
dé col le té'	(då kôl le tå')

## 3

cache	(kåsh)
ca fé'	(kå få')
ci ca'trix	(sî kå'triks)
carte blanche'	(kårt blåns'h')
ca've at	(kå've åt)

## 7

dé noue ment'	(då nôô män')
or	då nôô/män)
der nier'	(dår nyå')
or	dår'nî êr)
é lite'	(å lët')
en nui'	(än nwë')
en tre pôt'	(än tre pôt')

## 4

cha teau'	(shå tå')
chef-d'œuvre'	(shå dëvr')
clique	(klék)
con cierge'	(kôn syårz'h')
con som mé'	(kôn sô må')

## 8

en trée'	(än trå')
fa çade'	(få såd' or få såd')
fête	(fåt)
fi an cé'	(få än så')
fi as'co	(få äs'kô)

1

<b>fi na'lé</b>	(fē nā'lā)
<b>fleur-de-lis'</b>	(flēr dē lē')
<b>for'te</b>	(fôr'tā or fôr'tā)
<b>hau teur'</b>	(hō tēr')
<b>jar di nière'</b>	(zhâr dē nyâr')

5

<b>qui vive'</b>	(kē vîv')
<b>ra'bi es</b>	(rā'bî ez)
<b>ra con teur'</b>	(râ kôñ têr')
<b>re cher ché'</b>	(re shâr shâ')
<b>ré gime'</b>	(râ zhêm')

2

<b>ma de moi selle'</b>	(mâ d' mwâ zĕl')
<b>mar'di gras'</b>	(mär'dē grâ')
<b>mê lée'</b>	(må lâ')
<b>me nu'</b>	(me nu')
<b>me ringue'</b>	(mē ran'g' or mě räng')

6

<b>Reichs'tag</b>	(ríks'tág)
<b>re nais sance'</b>	(F. re nâ sâns' or E. rē nâs'sans)
<b>rep'li ca</b>	(rëp'lî kâ)
<b>ré su mé'</b>	(râ zu mâ')
<b>sa chet'</b>	(sâ shâ')

3

<b>mé sal li ance'</b>	(må zá lë åns')
<b>mo diste'</b>	(mô dëst')
<b>mon sieur'</b>	(môsyê' or môsér')
<b>na ï ve té'</b>	(ná èv tâ')
<b>née</b>	(nâ)

7

<b>sa lon'</b>	(sâ lòn')
<b>sa vant'</b>	(sâ vân')
<b>sé ance'</b>	(sâ åns')
<b>so bri quet'</b>	(sô brë kâ')
<b>soi rée'</b>	(swâ râ')

4

<b>non cha lant'</b>	(nõn shâ lân')
<b>papier'-maché'</b>	(pá pyâ'mâ shâ')
<b>pen chant'</b>	(pän shän')
<b>per son nel'</b>	(pér sün nél')
<b>pro té gé'</b>	(prô tâ zhâ')

8

<b>som bre'ro</b>	(sôm brâ'rô)
<b>ta'ble d'hôte</b>	(tâ'bl' dôt)
<b>tête-à-tête'</b>	(tât à tât')
<b>trous seu'</b>	(trôô sô')
<b>vaude'veille</b>	(vôd'vîl)

DIFFICULT WORDS FROM BOOKS IV-VI      61

1	2	3	4
em'i nent	grease	dis taste'ful	ap pren'tice
op'er ate	ac'cu rate	con verse'	oc ca'sion
el'o quent	in'ti mate	punc'tu ate	style
rec'og nize	vol'ume	sub'stance	o rig'i nal
pa'tient	de'tail	ac quire'	dis suade'

5	6	7	8
in fe'ri or	suf fi'cient	per se vere'	con trib'ute
ven'ture	ac cept'	sig'na ture	knowl'edge
re veal'	au thor'i ty	sau'cy	crit'i cise
coun'cil	cen'sure	ad mon'ish	dis miss'
scheme	per'ma nent	ful fill'	in ter fere'

9	10	11	12
rec om mend'	nec'es sa ry	re li'a ble	va'can cy
des'ti tute	pre cede'	cour'te sy	in'dus try
e con'o my	vict'uals	ca pac'i ty	pro fi'cient
sub scribe'	pam'phlet	dil'i gence	in'sti tute
ac tiv'i ty	e lec tric'i ty	hes'i tate	pre cise'

13	14	15	16
as sist'ance	fi nan'cial	sci'ence	sac'ri fice
me chan'ics	dis as'ter	pla teau'	res'o lute
so lic'it	ex pe di'tion	al to geth'er	dis tinct'
dic ta'tion	punc'tu ate	in i'tial	hy'phen
syl'la ble	vow'el	sub trac'tion	ci'pher

1	2	3	4
naught	aught	con'ven'ient	a're a
nu tri'tious	knead	sep'a rate	ma chin'er y
sep'a ra tor	heif'er	or'ches tra	re hearse'
pro nounce'	chord	tor'rid	di am'e ter
vis'i ble	is'land	drought	es sen'tial

5	6	7	8
la'bor er	bus'i ly	ef fi'cient	te'di ous
ef fec'tu al	grat'i tude	con'sti tute	re li'gious
in tense'	vague	en deav'or	com'pe tent
mu se'u m	gal'ler y	sal'a ble	dis ap point'
con gen'ial	cos'tume	ges'ture	au'di ble

9	10	11	12
mys'ter y	cor'dial	gym nas'tic	bois'ter ous
fa tigue'	an'ec dote	sal e ra'tus	'tap i o'ca
va nil'la	gel'a tin	ce're al	guar an tee'
u ten'sil	a lu'mi num	squeeze	ar'chi tect
di vid'ers	mu'ci lage	lathe	gauge

13	14	15	16
scut'tle	in'cu ba tor	scythe	sic'kle
fau'cet	gas'o line	res'er voir	pli'ers
gla'zier	fer'ruler	um brel'l a	gen'u ine
mer'cer ize	yacht	fleece	sweat'er
ho'sier y	pen'e trate	pho'to graph	prep a ra'tion

1	2	3	4
pen'e trate	fea'ture	fer'ti lize	phos'phate
ger'mi nate	cu'cum ber	li'lac	nas tur'tium
fi'er y	dah'lia	pe'o ny	fuch'si a
pro fu'sion	spe'cies	hy'brid	mag nif'i cent
tinge	dwarf	rem'e dy	syr'inge

5	6	7	8
sched'u le	re ceipt'	ap plause'	in ter rupt'
am a teur'	pro fes'sion al	sub scrip'tion	league
grat'i fy	ban'quet	so'cia ble	pe cul'iar
screech	plain'tive	in'stinct	bi'cy cle
en am'el	punc'ture	pneu mat'ic	col lapse'

9	10	11	12
jo'vei al	cam'e ra	pre'cinct	ex ec'u tive
re spon'si ble	ap pro'pri ate	or'di nance	cau'cus
po lit'i cal	pro hi bi'tion	so'cial ist	can'di date
mod'er a tor	qual'i fy	reg'is trar	req'ui site
fraud	screen	as cer tain'	spec' i fy

13	14	15	16
en'vel ope	cus'to dy	sub or'di nate	treas'ur er
tem'po ra ry	au'di tor	con trol'ler	as sess'or
li'a ble	re sign'	coun'sel	sub stan'tial
du'ra ble	ra vine'	con'crete	san'i ta ry
phy si'cian	sur'geon	ten'e ment	ep i dem'ic.

**1**

sus pi'cious  
ty'phoid  
vac'ci nate  
ex tin'guish  
nui'sance

**2**

con ta'gious  
con sump'tion  
val'iант  
ap pa ra'tus  
sew'er

**3**

quar'an tine  
diph the'ri a  
guard'i an  
chem'ic al  
ben e fi'cial

**4**

in fec'tious  
mea'sles  
vi'cious  
hy'drant  
per'co late

**5**

sed'i ment  
su per in tend'ent  
pro scribe'  
rec re a'tion  
cor po ra'tion

**6**

pau'per  
tru'ant  
com mer'cial  
tu i'tion  
vault

**7**

char'i ty  
sen'ti ment  
di plo'ma  
ir'ri gate  
coun'ter feit

**8**

sec're ta ry  
sci en tif'ic  
dic'tion a ry  
bris'tle  
se cu'ri ty

**9**

mort'gage  
sum'ma ry  
par'al lel  
a pos'tro phe  
an'thora cite

**10**

de pre'ci ate  
men su ra'tion  
per im'e ter  
par'a graph  
bi tu'mi nous

**11**

ledg'er  
cal'cu late  
cyl'in der  
an'cient  
ther mom'e ter

**12**

bal'ance  
di men'sion  
hem'i sphere  
veg e ta'tion  
ca lam'i ty

**13**

il lu'mi nate  
pe tro'le um  
com pe ti'tion  
om'e let  
ex hi bi'tion

**14**

am mo'ni a  
naph'tha  
cal'en dar  
trag'e dy  
ju've nile

**15**

an'i line  
vas'e line  
hal'i but  
sym'me try  
ex'qui site

**16**

par'af fin  
fin an cier'  
res'tau rant  
sta'tion er y  
choir

**1**

pho'no graph  
ta bleau'  
au'di ence  
co logne'  
lin'i ment

**2**

val'en tine  
e nig'ma  
ap pre'ci ate  
chem'is try  
al'co hol

**3**

cro quet'  
mat i née'  
rep e ti'tion  
cau'tion  
dis solve'

**4**

cir'cuit  
mu si'cian  
es'sence  
an'ti dote  
chlo'ro form

**5**

glyc'er in  
mor'phine  
awn'ing  
suite  
phys'ic al

**6**

lic'o rice  
a poth'e ca ry  
par ti'tion  
man'sion  
lei'sure

**7**

bron chi'tis  
com plex'ion  
bal'us ter  
an'ces tor  
loi'ter

**8**

ca thar'tic  
struc'ture  
cup'board  
im'mi grant  
a cad'e my

**9**

rhyme  
ca reer'  
sim plic'i ty  
sin cer'i ty  
phys'ic

**10**

im ag'ine  
vi'o lence  
spa'cious  
am'bu lance  
ca tarrh'

**11**

ac quaint'an ce  
co lo'ni al  
ra'di ant  
poul'tice  
asth'ma

**12**

sub'se quent  
lux'u ry  
per'se cute  
nau'se a  
pul'mo na ry

**13**

plague  
ir'ri ta ble  
e clipse'  
par'tial  
pen in'su la

**14**

ra pid'i ty  
ap'pe tite  
con dense'  
gla'cier  
isth'mus

**15**

vein  
con va lesce'  
e vap'o rate  
de scand'  
strait

**16**

cig a rette'  
twi'ligh t  
drought  
fis'sure  
en'vi a ble

1	2	3	4
hon'or a ble	stu'di ous	sen'si tive	ém'i nence
as so'ci ate	in teg'ri ty	pa thet'ic	tra di'tion
prim'i tive	fas ci na'tion	bal'lad	de spise'
med'i tate	fes tiv'i ty	cer'e mo ny	pi o neer'
ag'ri cul ture	sov'er eign	con'science	tol er a'tion
5	6	7	8
chief'tain	ter'ri to ry	pre vail'	ab'sence
tur'bu lence	mas'sa cre	parlia ment	li'cense
ob nox'ious	an noy'ance	jeal'ous	pre'cious
griev'ance	priv'i lege	re sist'ance	tre'a'son
hos'tile	col li'sion	bi og'ra phy	a'mi a ble
9	10	11	12
mis'chie vous	de ceit'ful	pur suit'	vi va'cious
gran'deur	stat'u a ry	rep'tile	flex'i ble
noise'less	in va'ri a ble	chas tise'	se crete'
im'pulse	mu'ti late	mys te'ri ous	for'feit
co erce'	ap par'ent	stu pen'dous	u nan'i mous
13	14	15	16
tran'sient	tyr'an ny	cam paign'	siege
cru'el ty	ob'sta cle	de ci'sive	pres'tige
e lic'it	par tic'i pate	ma li'cious	ir'ri tate
treach'er y	e vac'u ate	re tal'i ate	hu mil'i ate
virtu al	ne go'ti ate	pre lim'i na ry	di plo'ma cy

<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
es pe'cial	dis cre'tion	fu'gi tive	av'a rice
dis sen'sion	im plic'it	ex ist'ence	per ceive'
de fi'cient	con'tro ver sy	ex pe'di ent	con'scious
sa ga'cious	pro pi'tious	con cil'i ate	al le'giance
brev'i ty	ex plic'it	tran quil'li ty	em'pha sis
<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>
fun da men'tal	ju di'cial	pro ce'dure	con cur'rence
se'cre cy	im mu'ni ty	breach	pi'ra cy
ar'se nal	per pet'u al	leg'is la ture	im par'tial
el'i gi ble	am bas'sa dor	re prieve'	ju di'cia ry
lieu ten'ant	triv'i al	civ'i lize	sub poe'na
<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>
al'ien	il lit'er ate	in dict'	crim'i nal
im pu'ni ty	hor'ri ble	dis'so lute	vig'i lant
mer'ci ful	in sane'	a vail'a ble	cor'o ner
im'pli cate	be queath'	ex ec'u tor	rou tine'
in ter rog'a tive	mas'cu line	neu'ter	pos sess'ive
<b>13</b>	<b>14</b>	<b>15</b>	<b>16</b>
an te ced'ent	re flex'ive	in def'i nite	a nal'y sis
def i ni'tion	syn'tax	phrase	clause
em phat'ic	hom'o nym	ab bre vi a'tion	pre ci'sion
aux il'ia ry	in fin'i tive	par'ti ci ple	e nun'ci ate
tech'nic al	ex tinc'tion	ar'du ous	a lac'ri ty

**1**

pa'tience  
tac'i turn  
fiend'ish  
im'mi nent  
gi raffe'

**2**

moc'ca sin  
hid'e ous  
a tro'cious  
an tic'i pate  
fe ro'cious

**3**

drudg'er y  
fan tas'tic  
in vis'i ble  
cu ri os'i ty  
leop'ard

**4**

fas tid'i ous  
am mu ni'tion  
ma neu'ver  
jos'tle  
bat tal'ion

**5**

ar til'ler y  
au da'cious  
hos til'i ty  
com mem'o rate  
u til'i ty

**6**

mis'sile  
as sault'  
al le've i ate  
me mo'ri al  
vo ra'cious

**7**

com'mis sa ry  
in ces'sant  
hy gi en'i c  
dis pense'  
suc'cu lent

**8**

ep'au let  
scar'ci ty  
ster'il ize  
cem'e ter y  
cat'er pil lar

**9**

in cred'i ble  
a cou'stic  
pa ro'chi al  
rit'u al  
im pe'rei ous

**10**

stren'u ous  
res'o nance  
di'o cese  
i dol'a ter  
dis'si pate

**11**

chro mat'ic  
or a to'ri o  
dis ci'ple  
im per'ti nent  
cau'tious

**12**

com'pli ment  
sym'pho ny  
cat'e chism  
haugh'ty  
av a ri'cious

**13**

cu pid'i ty  
hor'ti cul ture  
mois'ture  
bul'le tin  
ju di'cious

**14**

cal'um ny  
drain'age  
leach'y  
pe rus'al  
a cid'i ty

**15**

ag'gra vate  
ar ti fi'cial  
shriv'el  
bac te'ri a  
suc ces'sive

**16**

wrath  
sub'sti tute  
fer til'i ty  
mu'ri ate  
de fi'cien cy

**1**  
e con'o mize  
pu'ri ty  
prop'a gate  
sy rin'ga  
dan'de li on

**2**  
ab sorp'tion  
he red'i ty  
bi en'ni al  
dis per'sal  
this'tle

**3**  
nu'tri ment  
par tic'u lar  
mul'lein  
con vey'ance  
buoy'ant

**4**  
vi tal'i ty  
sci'on  
per en'ni al  
di ver'si ty  
clem'a tis

**5**  
con serv'a tive  
pre cip'i tate  
di verge'  
bal'sam  
phi los'o phy

**6**  
res er va'tion  
dev'as tate  
arc'tic  
sig nif' i cant  
feu'dal ism

**7**  
pred'a to ry  
av'a lanche  
tur'pen tine  
con clu'sion  
i'so late

**8**  
de spoil'  
co nif'er ous  
in ci'sion  
se'quence  
prec'i pice

**9**  
fa cil'i tate  
cur ric'u lum  
i den'ti ty  
dis sem'i nate  
main'te nance

**10**  
vas'sal  
op'tion al  
fos'sil  
glis'ten  
pe cun'ia ry

**11**  
fi del'i ty  
in ten'sive  
di vulge'  
crys'tal  
dis burse'

**12**  
di ver'sion  
ge ol'o gy  
quartz  
in cor'po rate  
pro fess'or

**13**  
u ni ver'si ty  
trea'tise  
op'tic al  
op'er a tor  
pas'sen ger

**14**  
fac'ul ty  
as tron'o my  
zo öl'o gy  
vir'tue  
ac com'mo date

**15**  
e quip'ment  
tel'e scope  
con ven'ience  
au'to mo'bile  
chauf feur'

**16**  
lab'o ra to ry  
mi'cro scope  
res'i dence  
pro pel'  
crit'ic al

1

sev'er al ly  
temp ta'tion  
pe des'tri an  
dis'cord  
min'streI

ex hil'a rate  
ac cel'er ate  
thor'ough fare  
con grat'u late  
cler'gy man

ve loc'i ty  
jeop'ard y  
pref'er ence  
sat is fac'to ry  
arch bish'op

de struc'tive  
haz'ard  
mel'o dy  
can ta'ta  
sur'plice

5

ca the'dral  
ar'ro gant  
frus'trate  
not'a ble  
ag i ta'tion

dea'con  
ab hor'  
trai'tor  
ob'sti nate  
com'pro mise

mis'sion a ry  
ra'tion al  
dis hon'or  
loath  
mag nan'i mous

hea'then  
in'fa mous  
par'ti san  
con'fis cate  
dis creet'

9

des ti tu'tion  
de vise'  
rat'i fy  
pre'am ble  
pos ter'i ty

com pas'sion  
de lib'er ate  
sanc'tion  
dig'ni ty  
man'u script

pledge  
il lus'tri ous  
cre a'tion  
com pre hen'sive  
leg'is la tive

con ven'tion  
con sti tu'tion  
fed'er al  
u ni ver'sal  
ma jor'i ty

13

qual i fi ca'tion  
ap por'tion  
pros'e cute  
in di vid'u al  
in ju'ri ous

be hav'ior  
cen'sus  
ev'i dence  
con tempt'  
per'pe trate

in ter fer'en ce  
e nu'mer ate  
ex'e cute  
tes'ti mo ny  
char'i ta ble

fel'o ny  
in au'gu rate  
a mend'ment  
lar'ce ny  
a sy'lum

14

15

16

A.B. or B.A.	Bachelor of Arts	Bro.	Brother
Abr.	Abridged, Abridgment	Bus. or Bush.	Bushel
		C., Ct., or ct.	Cent
Acc. or Acct.	Account	Cts. or cts.	Cents
A.D.	In the year of our Lord	%	In care of
Ad lib. or adlibit.	At pleasure	Capt.	Captain
Admr.	Administrator	C.E.	Civil Engineer
Admx.	Administratrix	Cf. or cf.	Compare
Agt.	Agent	Chap.	Chapter
A.M. or M.A.	Master of Arts	C.J.	Chief Justice
Amt.	Amount	C.O.D.	Cash on Delivery
Anon.	Anonymous	Col.	Colonel
Ans. or ans.	Answer	Con.	Against
Asst.	Assistant	Cr.	Credit, Creditor
Att. or Atty.	Attorney	C.S.A.	Confederate States of America
Atty. Gen.	Attorney-general	Cwt. or cwt.	Hundredweight
Av. or Ave.	Avenue	D.C.L.	Doctor of Civil Law
Bal.	Balance	D.D.	Doctor of Divinity
Bbl.	Barrel	D.D.S.	Doctor of Dental Surgery
Bbls.	Barrels	Dea.	Deacon
B.C.	Before Christ	Dept.	Department
B.C.L.	Bachelor of Civil Law	Dict.	Dictionary
B.L.	Bachelor of Laws	Dist.	District
Brig.	Brigade, Brigadier	Doz. or doz.	Dozen
Brig. Gen.	Brigadier General	Dr.	Doctor, Debtor
		D.V.	God willing
		e.g.	For example

et al.	And others	Mem.	Memorandum
Etc., etc., or		Messrs.	Gentlemen
&c.	And so forth	Mfg.	Manufacturing
et seq.	And the following	Mgr.	Monsignor
Fig. or fig.	Figure	Mos.	Months
F.O.B or f.o.b.	Frēe on board	M.P.	Member of Parliament
Ft. or ft.	Foot, Feet, Fort		
Geog.	Geography	MS.	Manuscript
Gov.	Governor	MSS.	Manuscripts
Hhd. or hhd.	Hogshead	Mt.	Mount, Mountain
Hon.	Honorable	Mus.D.	Doctor of Music
Ib., ib., Ibid.		N.B.	Take notice
or ibid.	In the same place	No.	Number
Id. or id.	The same	O.S.	Old style
I.e. or i.e.	That is	Oz. or oz.	Ounce, Ounces
I.H.S.	Jesus, Savior of Men	Ph.D.	Doctor of Philosophy
incog.	Unknown	P.M.	Postmaster
inst.	In the present month	Pres.	President
Jr.	Junior	Prof.	Professor
L, Lb., or lb.	A pound in weight	Pro tem. or	
Lieut.	Lieutenant	pro tem.	For the time being
Lit.D.	Doctor of Literature	Prox. or	
LL.B.	Bachelor of Laws	prox.	The next month
LL.D.	Doctor of Laws	P.S.	Postscript
Maj.	Major	Pwt. or pwt.	Pennyweight
Math.	Mathematics	Qt. or qt.	Quart
M.C.	Member of Congress	R.A.	Royal Academy
M.D.	Doctor of Medicine	Rec <sup>d</sup> .	Received
M.E.	Methodist Episcopal	Rev.	Reverend

R.S.V.P.	Answer, if you please	U.S.M.	United States Mail
Rt. Rev.	Right Reverend	Viz. or viz.	Namely
Sec.	Secretary	Vs. or vs.	Against
St.	Saint, Street	V.S.	Veterinary Surgeon
Supt.	Superintendent	Xm.	or
Treas.	Treasurer	Xmas.	Christmas
Ult. or ult.	Of the last month	Yd.	or yd. Yard

## RULES FOR SPELLING

**RULE I.** Silent *e* at the end of a word is dropped when *ing* is added.

*Illustrations*

close + ing = closing

amuse + ing = amusing

cure + ing = curing

excuse + ing = excusing

*Exceptions:* shoeing, singeing, tingeing, hoeing, dyeing

**RULE II.** A final consonant following a single vowel is doubled before an ending beginning with a vowel:

1. In words of one syllable.

2. In words of more than one syllable when the accent is on the last syllable.

*Illustrations*

rob + ed = robbed

commit + ing = committing

ship + ing = shipping

prefer + ed = preferred

**RULE III.** Final *y* following a consonant is changed to *i* before an ending that does not begin with *i*.

*Illustrations*

deny + es = denies

pity + able = pitiable

fancy + ed = fancied

happy + ness = happiness

**NOTE.** Adjectives of one syllable usually retain the *y* in derivatives, but the forms *drier* and *driest* are used. *Babyhood* is an exception to the rule.













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